

# Let not your heart be troubled

For S.A.T.B. Mixed Choir and Organ

John 14:1-2

Andrew Owen

Peacefully  $\text{♩} = 55$

Organ



The organ introduction consists of three staves. The top two staves are a grand staff in G major (one sharp) and 2/4 time. The top staff begins with a piano (*p*) dynamic and features a series of chords and moving lines. The bottom staff of the grand staff provides a bass line. A third staff below the grand staff continues the bass line with a melodic line.

9 *mf*

Let not your heart be trou - bled.

*mf*

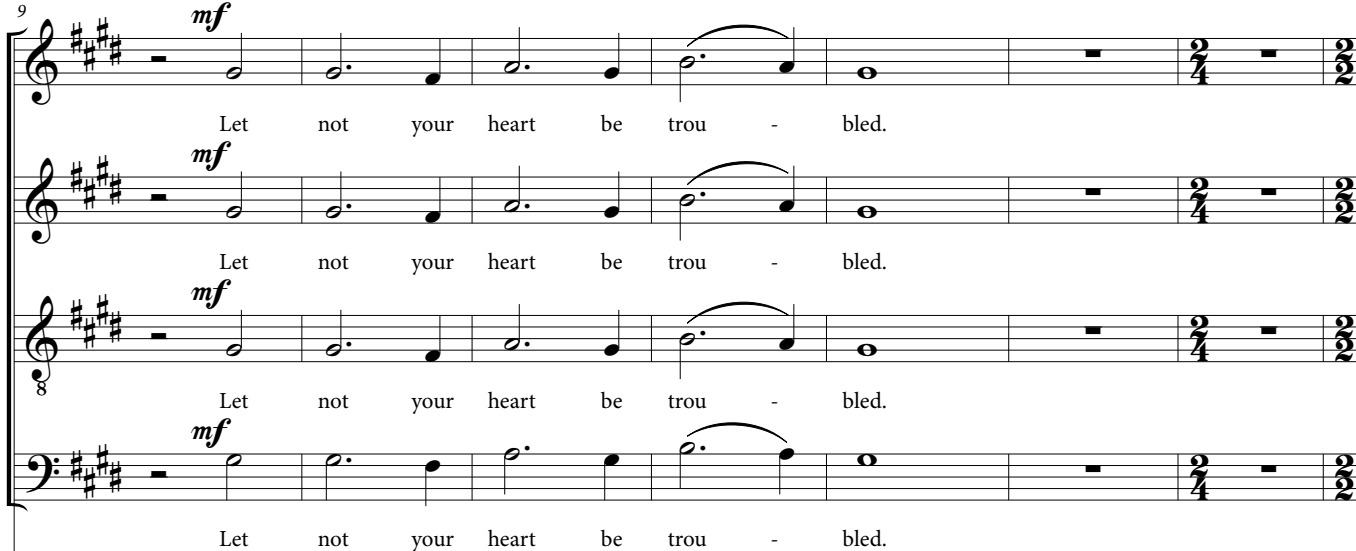
Let not your heart be trou - bled.

*mf*

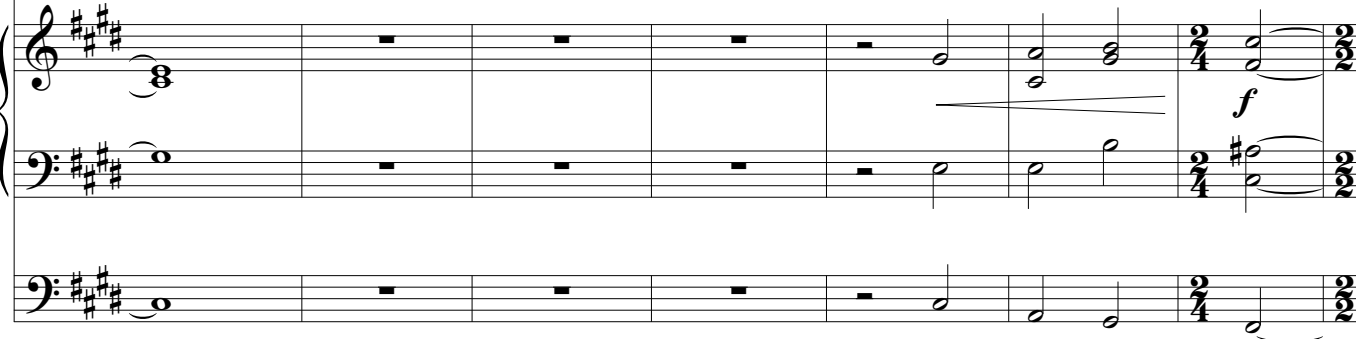
8 Let not your heart be trou - bled.

*mf*

Let not your heart be trou - bled.



This section contains the vocal and organ accompaniment for the first phrase. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. All parts are marked *mf* (mezzo-forte). The lyrics are "Let not your heart be trou - bled." The music is in G major and 2/4 time. The organ accompaniment includes a grand staff and a separate bass line.



This section contains the organ accompaniment for the second phrase. It features two organ staves (grand staff) and a separate bass line. The music is in G major and 2/4 time. The organ accompaniment includes a grand staff and a separate bass line. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

16 *f*

Ye be - lieve in God, \_\_\_\_\_ be - lieve al - so in me. \_\_\_\_\_

Ye be - lieve in God, \_\_\_\_\_ be - lieve al - so in me. \_\_\_\_\_

8 *f*

Ye be - lieve in God, \_\_\_\_\_ be - lieve al - so in me. \_\_\_\_\_

Ye be - lieve in God, \_\_\_\_\_ be - lieve al - so in me. \_\_\_\_\_

*mf*

24 *mp*

In my Fa - ther's house are ma - ny man-sions.

*mp*

In my Fa - ther's house are ma - ny man-sions.

*mp*

8 *mp*

In my Fa - ther's house are ma - ny man-sions.

*mp*

In my Fa - ther's house are ma - ny man-sions.

*p*

31 *f* *mp* **Slower** ♩ = 45

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

If it were not so, I would have told you. I go to pre -

*mf* **Slower** ♩ = 45

39 **Tempo I**

pare a place for you.

pare a place for you.

*p* pare a place for you. I go to pre - pare a place for you.

*p* pare a place for you. I go to pre - pare a place for you.

**Tempo I**

*p*

45

*mf* Let not your heart be trou - - -  
*mf* Let not your heart be trou - - -  
*mf* Let not your heart be trou - - -  
*mf* Let not your heart be trou - - -  
Let not your heart be trou - - -

51

*f* bled. Ye be - lieve in God be - lieve al - so in me.  
*f* bled. Ye be - lieve in God be - lieve al - so in me.  
*f* bled. Ye be - lieve in God be - lieve al - so in me.  
*f* bled. Ye be - lieve in God be - lieve al - so in me.  
bled. Ye be - lieve in God be - lieve al - so in me.

56 **Slower**  $\text{♩} = 45$   
*mp* *rit.*

In my Fa - ther's house are ma - ny man - sions.

In my Fa - ther's house are ma - ny man - sions.

In my Fa - ther's house are ma - ny man - sions.

**Slower**  $\text{♩} = 45$  *rit.*

61 **Simply**  $\text{♩} = 35$  *mp*

If it were not so I would have told you.

If it were not so I would have told you.

If it were not so I would have told you.

If it were not so I would have told you.

61 **Simply**  $\text{♩} = 35$  *p dolce*

66

Musical score for measures 66-71. The first four staves (treble and bass clefs) contain rests for the first six measures, followed by a melodic phrase in the final measure. The key signature is three sharps (F#, C#, G#).

*allarg.*

Musical score for measures 72-76. The piano accompaniment features a fermata in measure 74 and a forte (*f*) dynamic marking. The key signature changes to two flats (Bb, Eb).

**Maestoso**

72

*ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Vocal score for measures 72-76. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The score includes four vocal staves with lyrics and piano accompaniment. The tempo is marked **Maestoso** and the dynamics are *ff*. The time signature is 2/4.

**Maestoso**

*ff*

Piano accompaniment for measures 72-76. The score includes piano and bass staves with accompaniment. The dynamics are *ff*. The time signature is 2/4.

80

86

Adagio ♩ = 50

A - men a - men, a - - - men.

A - men a - men, a - - - men.

A - men a - men, a - - - men.

A - men a - men, a - - - men.

Adagio ♩ = 50