

# O sacrum convivium

Giovanni Croce  
(1557–1609)

The musical notation consists of five staves of music. The first staff begins with a large 'O' and continues with lyrics in Latin. The second staff begins with a fermata over a note. The third staff features two wavy lines above the notes. The fourth staff has a fermata over a note. The fifth staff ends with a triple bar line and a repeat sign.

O sacrum cōvi- vium, in quo Christ⁹ sumitur  
recolitur memo-  
ria passio- nis eius; mens  
im- ple- tur gratia, et futu- ræ glori-  
æ no- bis pignus da- tur. Alleluja, al-  
luja, al- leluja, alleluja, al-  
leluja, al- leluja.