

Volgendo il Ciel

Ottavio Rinuccini
(1562–1621)

Claudio Monteverdi
(1567–1643)

Ritornello. Tacet. Introduzione al Ballo. Volgendo il Ciel. Tacet.



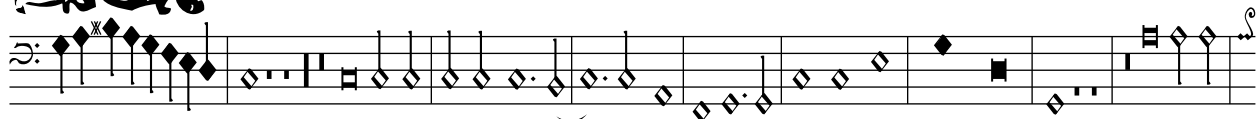
Quete' al mio bel fuon Mouete' al mio bel fuon
al mio bel fuon le piante fnelle fpar so di rofe' il crin
di rofe' il crin leg gia dro' è biondo è lafciaato del Iftro' il rico fondo
vengan vengã l'vmide Ninfe vengan al ballo' anch' elle ij fuggano
ij fug ga no fuggano' in quefto dì nem
bi' è procelle d' au re odorate al mormorar de l' onde
rimbombi' il mōdo l' opre di Ferdinando' eccelfi è belle rimbombi' il mōdo
ij ij l' opre di Ferdinando' eccelfi è belle.

Reffiduo del Ballo à. 5. con doi violini.

Qui in quefto loco finita la prefente prima parte fi fã vn canario ò paffo' e mezzo ò d' altro balletto à beneplacito fenza canto, poi fi torna fopra la prima aria come fegue cangiando mutanze.



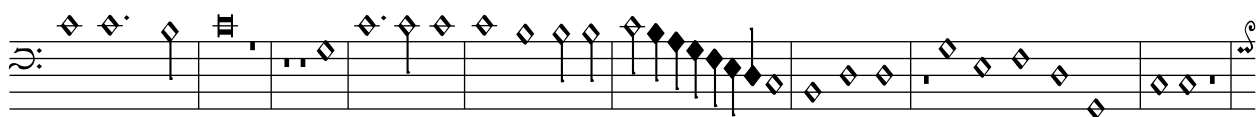
I L'armi cinfe è fu deftrier ij al la



to È fu la terra dura la tefta ripofò fu'l braccio armato è fu la



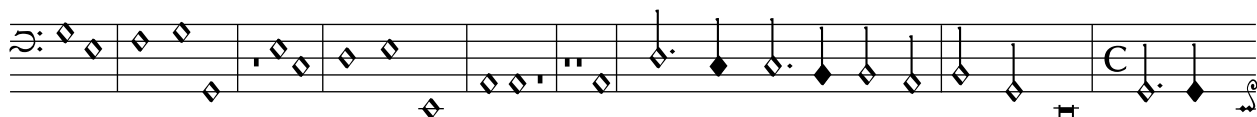
terra dura la tefta ripofò ij fu'l braccio'armato la tor



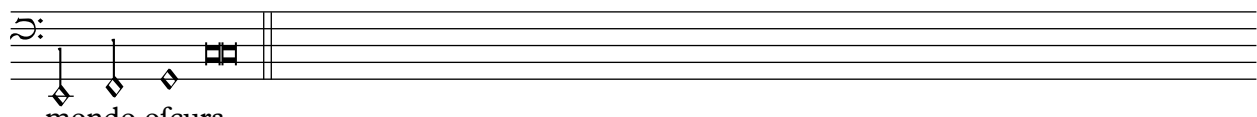
re'ecclèfe è la fuperbe mura al ven to fparfe è fe vermiglio' il prato



lafciando'ogn'altra gloria'al mondo'ofcura lafcando'ogn'altra gloria'al mōdo'ofcura



è fe vermiglio è fe vermiglio il prato lafcando'ogn'altra gloria'al mondo'ofcura al

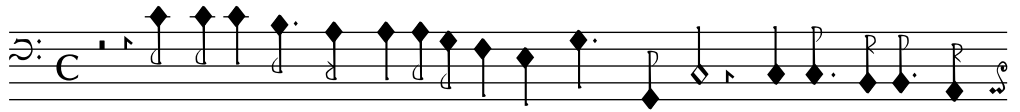
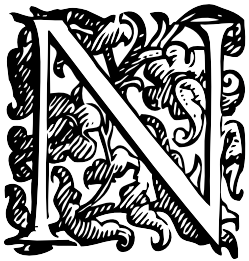


mondo ofcura.

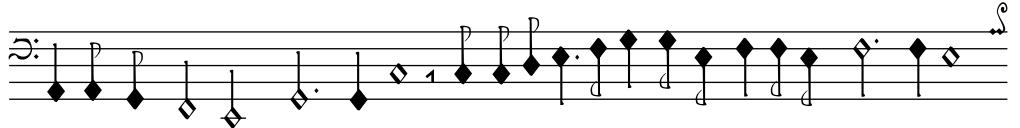
Lamento della ninfa

Ottavio Rinuccini
(1562–1621)

Claudio Monteverdi
(1567–1643)



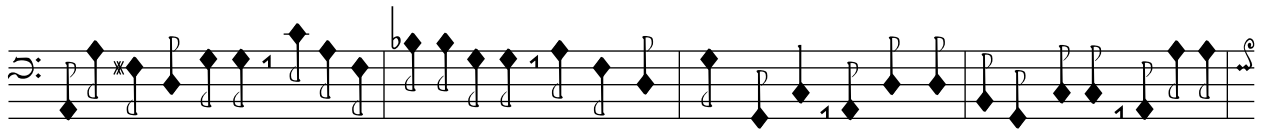
On hauea Febo ancora reccato al mondo il dì, ch'vna Donzella



fuora del proprio albergo vci ful pallidetto volto fcorgea fe il fuo dolor



spesso gli venia fciolto vn gran fofpir dal cor fi calpeftando fiori, erraua hor qua hor



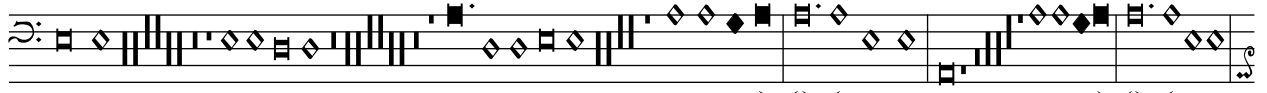
la fi calpeftando fi calpeftando fiori erraua hor qua hor là i fuoi per duti amori ij



cofi piangendo và.

Dicea il ciel mirando il piè fermò

mife-



rella

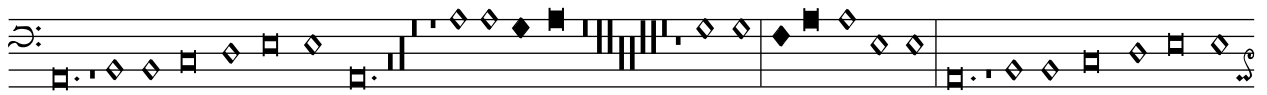
miferella

ah miferella

miferell'ah

più nò nò

ij

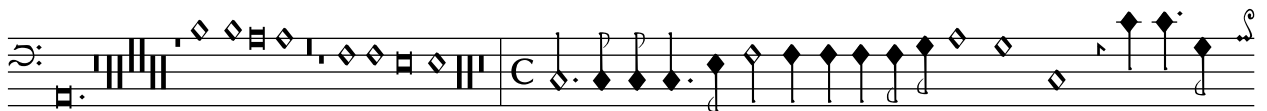


tanto gel foffrir nò può

miferell' ah'

miferell' ah' più nò nò

tanto gel foffrir non



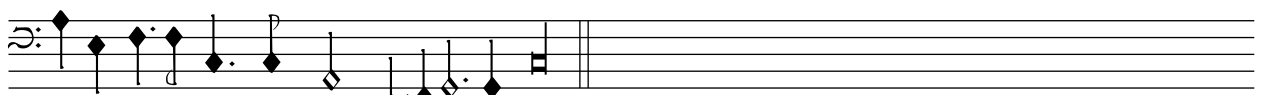
può

miferella

ij

Si tra sdegnofi pianti fpargea le voci al ciel

cofi nei



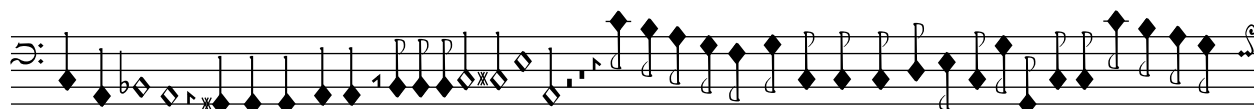
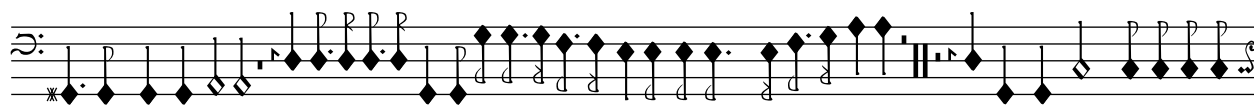
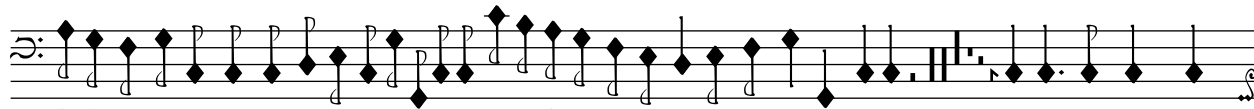
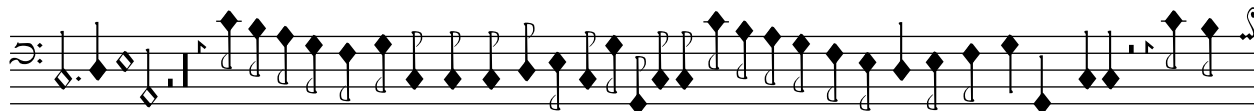
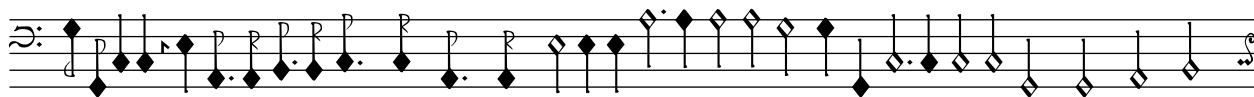
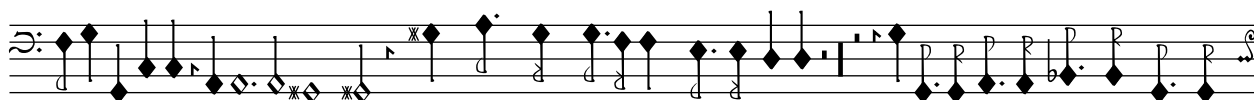
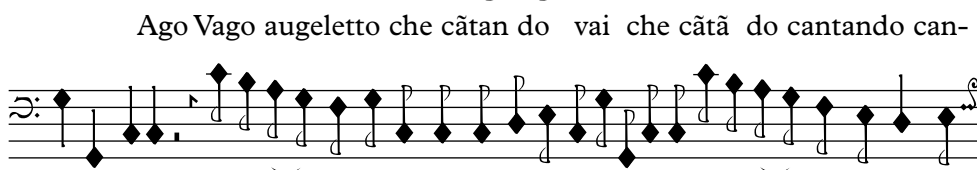
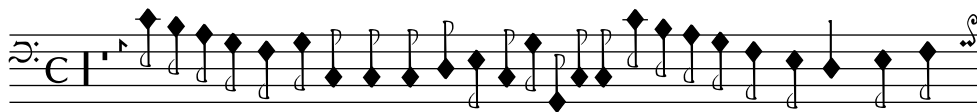
cori amanti mefce amor fiam m'e gel.

Vago augelletto

Francesco Petrarca
(1304–1374)

Claudio Monteverdi
(1567–1643)

A Sei & sette Voci con doi Violini.



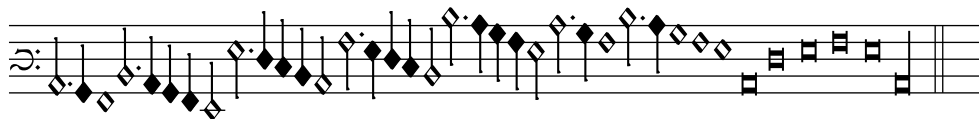
Missa in illo tempore

Claudio Monteverdi

(1567–1643)



Yrie e leifon ij



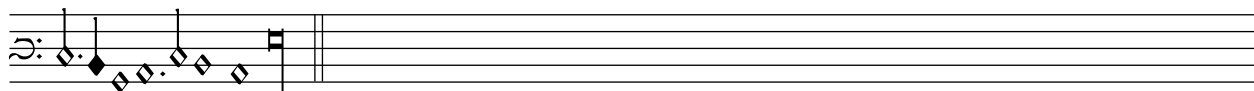
Kyrie eleifon.



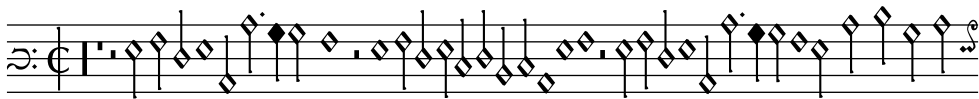
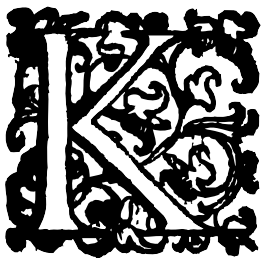
Hrifte e leifon ij ij



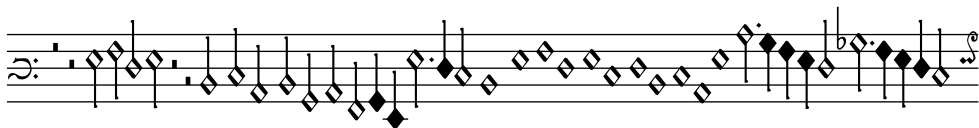
ij Chri fte e



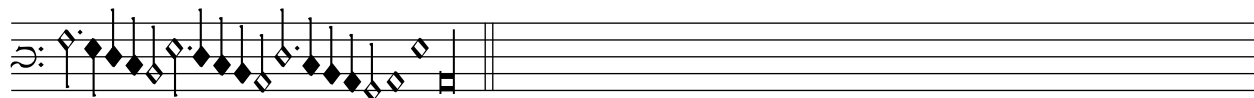
leifon.



Yrie elei fon ij ij Kyrie elei



ij Kyrie e lei fon ij ij



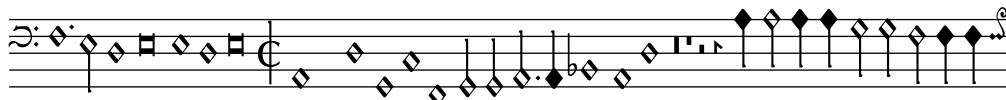
Cantate Domino

Psalm 96 and 98

Claudio Monteverdi
(1567–1643)



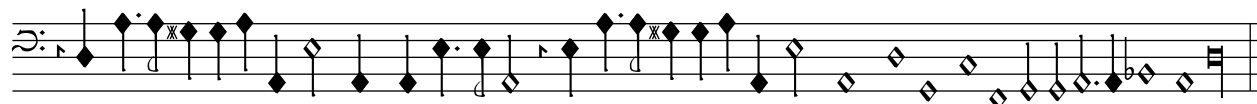
Cantate Domino canticum novum: cantate ij ij et bene-



dicite nomini eius. Quia ij mirabilia fecit. Cantate et exsultate, ij



cantate, cantate et exsultate et psallite. Psallite in cithara, ij



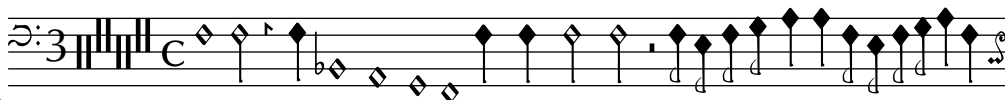
in cithara et voce psalmi, in cithara, in cithara et voce psalmi: quia, quia mirabilia fecit.

Dixit Secundo A 8

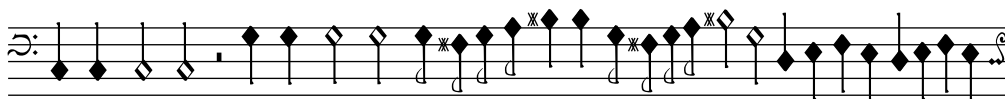
Psalm 110

Claudio Monteverdi

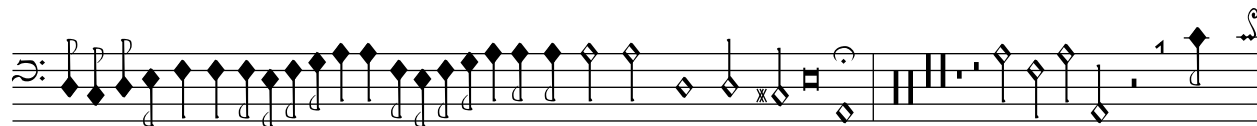
(1567–1643)



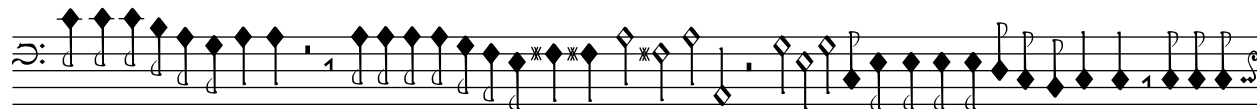
Ixit. SEde a dextris meis donec ponam inimicos tuos ij



donec ponam, donec ponam inimicos tuos ij inimicos ij



inimicos tuos ij ij fcabellum pedum tuorum. dominare in

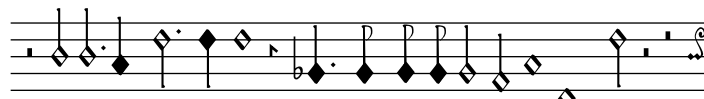


medio inimicorum ij dominare ij in medio inimicorum ij

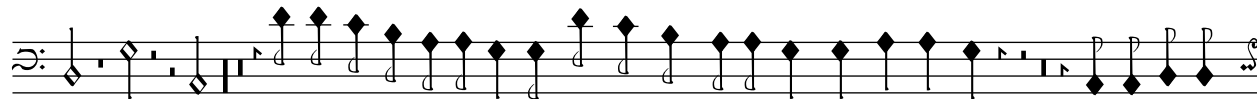


tuorum.

Tecum principium
Tacet.



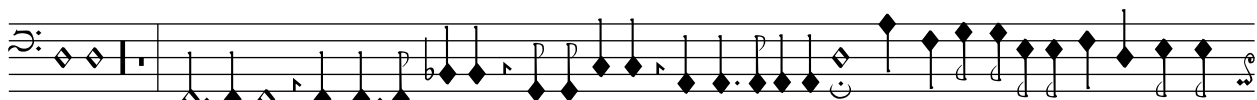
Iuravit Dominus & non penitebit eum. Tu



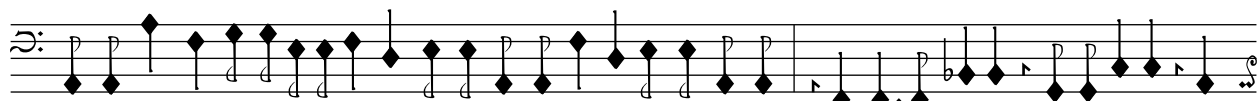
Tu Tu Tu es facerdos in eternum fecundum ordinem melchifedech. es facerdos



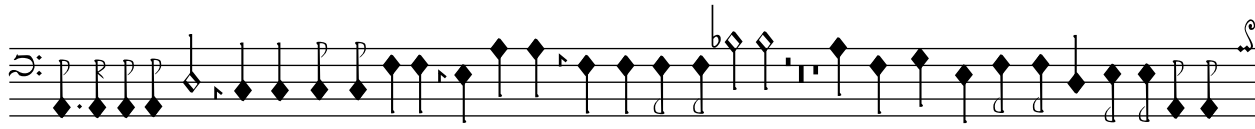
in eternũ fecundum ordinem melchifedech. Dominus a dextris tuis a dextris a dextris



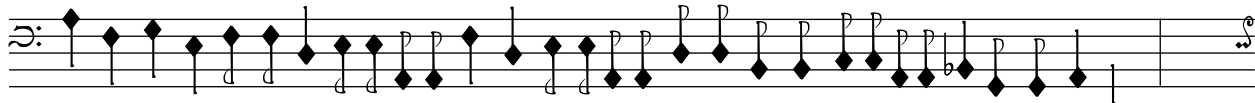
tuis. Dominus confregit reges iudicabit in nationibus implebit ruinas implebit im-



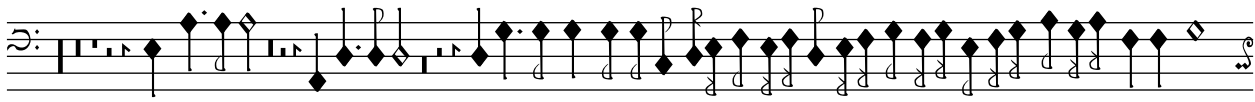
plebit implebit ruinas implebit implebit implebit implebit Confregit reges iudicabit in



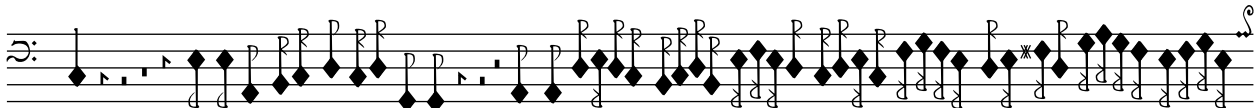
nationibus implebit ruinas implebit implebit ruinas, confregit reges implebit ruinas,



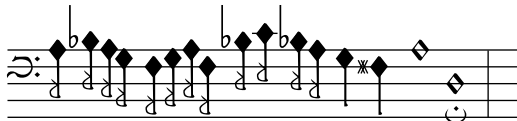
confregit reges implebit ruinas, implebit ruinas conquaffabit capita in terra multorum.



propterea ij ij exalta bit ca



put, exalta bit, exalta-



Gloria Patri,
tacet



bit caput.

Semper & in feçula feçulorum



ij ij Amen.