

JOHANNES BRAHMS

REQUIEM

SOPRANO

Soprano

Requiem

I.

Johannes Brahms
Ed. by Andrew Owen

Poco andante e con espressione ♩ = 80

Matt. 5:4

13 *p* Bless - ed they, *espress.* bless-ed, bless-ed are they that
(Pno.)

22 *p* mourn, for they shall have com - fort, **A** *p* bless - ed they,

31 bless - ed they, they that mourn, they — that — mourn,

39 *p* for they shall have com - fort, *p* they shall have com - fort. **B** 3 (Tenors) tears —

51 Psalm 126:5-6 *p cresc.* They that sow, — that sow in tears shall reap in — joy, shall reap in

57 *p* joy, in joy, — shall reap — in joy, reap in joy. 2

65 **C** 5 *p espress.* (Altos) weep — Who go-eth forth and weep - - - eth, and weep - - - eth,

77 **D** 3 3 *pp cresc.* (Pno.) and bear - eth, bear - eth pre - cious seed, pre - cious

88 *f*

seed, shall doubt-less re - turn, re - turn with re - joic - ing, and bring — his — sheaves, —

93 *p* *pp*

bring his sheaves with him. Bless - ed they,

104 *pp* *p espress.*

bless - ed they, bless - ed, bless - ed are they that mourn,

115 *cresc.* *p* *dolce*

for they shall have com - - - fort, bless - ed — they,

122 *p*

bless - ed — they, they that mourn, that — mourn, for they

130 *p*

shall have com - fort, they shall have com fort,

140 *f* *dim.*

they shall have com - fort, they shall have com - fort, they

147 *cresc.* *f* *p*

shall have com - fort, for — they shall, — they shall have com -

154 *pp*

fort, they shall have com - fort.

Soprano

Requiem

II

Johannes Brahms

Moderato, in modo di Marcia ♩ = 60

22 **A** 8 (Altos) as the flower of grass; *p* 1 Peter 1:24
 For lo, the grass

35 with'r-eth, and the flower there - of de - cay - eth.

43 **B** 11 *f* *dim.*
 Be - hold, all flesh is as the grass, and all the good - li - ness of

62 *p* 8 *p espr.* **C** Più animato
 man is as the flower of grass; Now, there-fore, be

76 4
 pa - tient, O my breth - ren, un - to the com - ing of Christ,

87 *p dolce* **D**
 un - to the com - ing of Christ. See how the hus - band - man wait -

95 *cresc.* *p dolce*
 eth for the pre - cious fruit, the fruit of the earth, and

104 *sempre pp*
 hath long pa - tience for it, un - til he re - ceive the ear - ly rain

113 *pp*
 and the lat - ter rain. So be ye pa -

123 **E** **F** 3 **Tempo I** 20 10 *p*
 tient. For lo, the grass

159 *mf*
with'r-eth, and the flower there - of de - cay - eth.

167 **G** *f* *dim.*
Be - hold, all flesh is as the grass, and all the good - li - ness of

186 *p* **H** *Poco sostenuto* 1 Peter 1:25 *f*
man is as the flower of grass; But — yet the

200 *mf* **4** *Allegro ma non troppo*
Lord's word en - dur-eth, en - dur-eth for ev - - er - more.

211 *f* *Isaiah 35:10*
come re-joic - ing un - to — *f*
(Basses) The re-deem-ed of the Lord shall re - turn a-gain, and come re-joic - ing,

217 **I** *f*
come re-joic - ing, un - to — Zi - on; glad - ness, glad - ness, glad - ness, glad - ness,

223 *f* *ff* *p* *pp*
joy ev - er - last - ing, joy — up - on their heads — shall

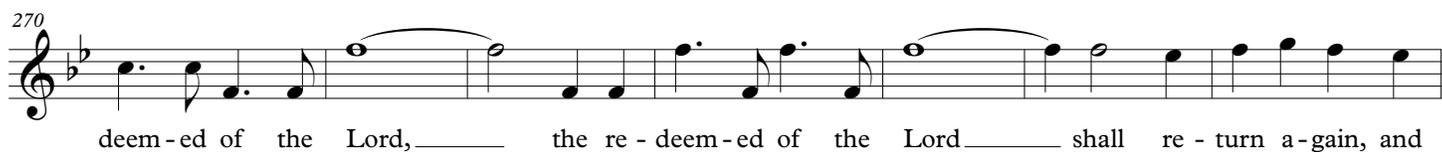
231 **K** *f*
be; joy and glad - ness, these shall be their por - tion,

238 *p* *f*
and tears and sigh - ing shall flee, shall flee from —

245 **5** *f* *p*
them, these — shall be their por-tion, and tears —

256  **L** *cresc.*
and sigh - - - ing shall

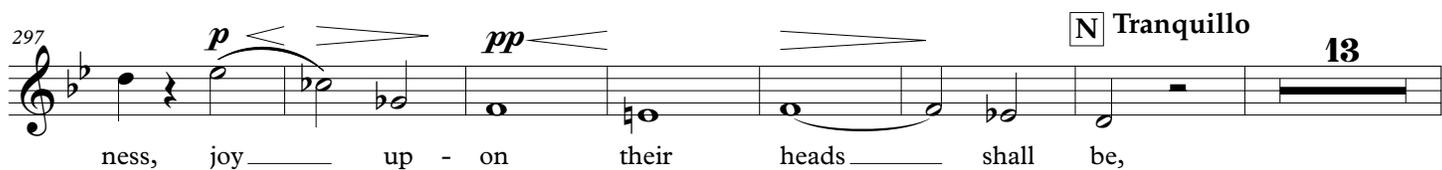
263  *f* *f*
flee, shall flee from ___ them, flee from ___ them. The re-

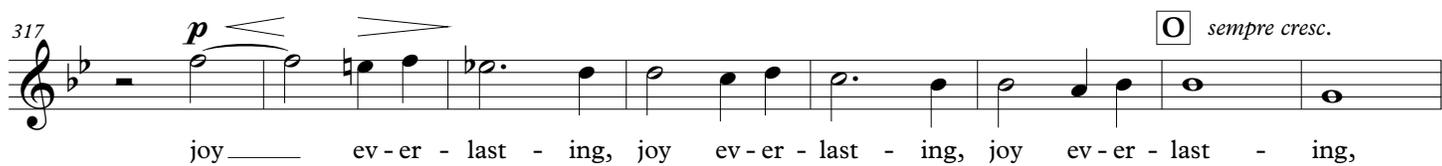
270 
deem-ed of the Lord, ___ the re - deem-ed of the Lord ___ shall re - turn a - gain, and

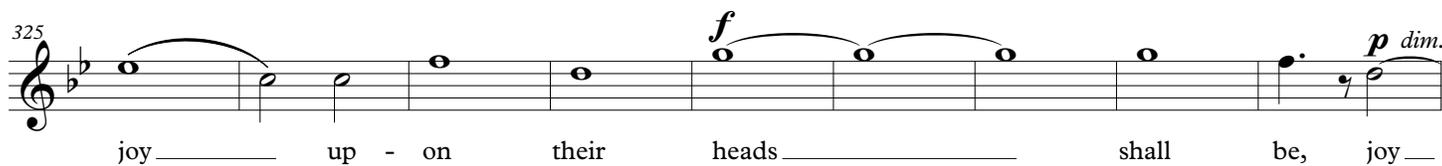
277 
come re-joic-ing, come re-joic-ing, un - to Zi - on, un - to Zi - on, come un-to Zi - on re -

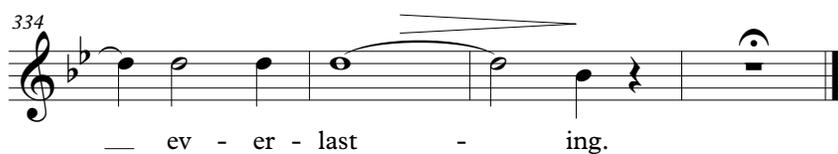
283  *f*
joic - ing, un - to Zi - on, un - to Zi - on, come__ un-to Zi -

290  **M** *ff*
- on; glad - ness, glad - ness, glad - ness, glad - ness, glad -

297  *p* *pp* **N** *Tranquillo* **13**
ness, joy ___ up - on their heads ___ shall be,

317  *p* **O** *sempre cresc.*
joy ___ ev - er - last - ing, joy ev - er - last - ing, joy ev - er - last - ing,

325  *f* *p dim.*
joy ___ up - on their heads ___ shall be, joy ___

334 
___ ev - er - last - ing.

Soprano

Requiem

III

Johannes Brahms

Andante moderato **A** Psalm 39:4-7

16 Lord, *p*

($\frac{1}{2}$) (Tenors) Lord, make me to know, know the mea - sure of my days on

24 *p* **B**

earth, to con-sid - er my frail-ty, that I must per-ish, that I must per - ish.

34 14 *p* *cresc.* *f*

Sure-ly, all my days here are as an hand-breadth to Thee, —

56 *p* *cresc.* *f* *p* **C**

and my life - time, my life - time is — as naught to Thee.

67 14 *pp* *f* 3 *pp*

that I must per - ish, I must per-ish, must per -

93 11 12 **D** 10 *f* **E**

ish. *Soloist: "Man passeth away like a shadow, he is disquieted in vain, he heapeth up riches, and cannot tell who shall gather them."* Ver-i-ly man-kind walketh in a

132 4

vain show, and their best state is van - - - i - ty.

143 **F** *p* *molto cresc.* *f*

(Soloist) O, what do I wait... Now, Lord, now, Lord, what do I wait for? what wait for? Now, Lord,

149

now, Lord, now, Lord, what do I wait for? Now, Lord, what do I wait for? Now, Lord,

155 *p*

now, Lord, O, what do I wait for? Lord, what — do I wait for?

163 My hope... *p* *crescendo molto* *f sempre*
 (Basses) My hope _____ is in Thee, in Thee, _ my hope _____ my

170 hope _____ is _____ in Thee, my hope _____ is _____ in Thee.

178 *f* Wisdom of Solomon 3:1
 But the right-eous souls are in the hand of God, nor pain nor grief shall nigh them come, pain nor

181 grief, pain nor grief shall nigh them come, but the right - eous souls are

184 in the hand of God, nor grief nor pain _____

187 _____ shall nigh them come, pain nor grief, pain nor grief shall nigh them come, nor pain nor

190 grief _____ shall nigh them come, but the right-eous souls are in _____ the hand of God, nor pain nor

193 grief shall nigh them come, but the right - eous souls are in the hand of God, nor pain nor grief

196 **H** shall nigh them come, but the right - eous souls are in _____ the hand of

200 God, nor pain nor grief shall nigh them come, shall nigh them come, nor pain nor grief, nor pain _____

204 _____ nor grief, nor pain nor grief, pain nor grief, pain nor grief, pain nor grief shall nigh them come.

Soprano

A German Requiem

IV

Johannes Brahms

Con moto moderato (♩=92) Psalm 84:1-2, 4

How love - ly is Thy dwell - ing - place, O Lord _____ of
Hosts, O Lord of Hosts, Thy dwell - ing - place, O Lord _____
_____ of Hosts! How love - - - - ly is Thy
dwell - ing - place, O Lord _____ of Hosts! For my soul, _____
it long - eth, yea, faint - eth, yea, faint - eth for the courts
of _____ the Lord; my soul and bod - y cri - eth out, yea, for the
liv - - - ing God, _____ cri - eth out, yea, for the liv -
- - - ing God. How love - ly is Thy dwell - ing - place, O
Lord _____ of Hosts, O Lord of Hosts, Thy dwell - ing - place, O

104 Lord _____ of Hosts! _____ Blest are they,

115 O blest are they that dwell with - in Thy house; they praise Thy

125 name ev - er more, they praise _____ Thy name,

134 they praise Thy name ev - er - more, ev - er - more, they praise Thee,

142 they praise Thee, _____ they praise Thee, _____ they praise _____ Thy name ev - - -

151 er - - - more! How love - ly, _____ how love - ly,

164 how love - ly is _____ Thy _____ dwell - - ing - place.

174 _____

Soprano

Requiem

V

Johannes Brahms

Andante $\text{♩} = 104$

12 A 5 heart shall be joy... *p mezza voce*

John 16:22: Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

(Soloist)

Yea, I ___ will com-fort you, as

21 *pp*

one whom his own moth - er com-fort - eth, as one whom his own moth - er com - fort -

26 B 6 found com - fort *p espress.*

eth. *Ecclesiasticus 51:27: Look upon me; ye know that for a little time labour and sorrow were mine, but at the last I have found comfort.* (Soloist) Yea, I ___ will com - fort

37 C 6 I ___ will com... *p espress.* *dim.*

you, (Tenors) Yea, I ___ will com-fort you, com - fort, com-

48 D 10 E 4 com-fort you,

- fort you. (Tenors) Yea, I ___ will com-fort you, as

67 *pp*

one whom his own moth - er com - fort - eth, as one whom his own moth - er com - fort -

72 F *p espress.* *p* *dim.*

eth, yea, I ___ will com-fort you, yea, I ___ will com-fort you, I will, I will

77 *pp* 2

com - fort, I will com - fort you.

Soprano

A German Requiem

VI

Johannes Brahms

Andante

Hebrews 13:14

(Pno.) Here on earth have we no con - tin - u - ing place,

how - beit, we seek one to come, seek one to come.

(Altos) Here on earth have we no con - tin - u - ing place.

A 4 6 *pp*
1 Cor. 15:51: Lo, I unfold unto you a mystery.
We shall not all sleep when He cometh, (Soloist) We shall not all

42 all be chang... *pp*
sleep when He com - eth, (Soloist) But

B 54 we shall all be chang - ed, shall all be chang - ed,

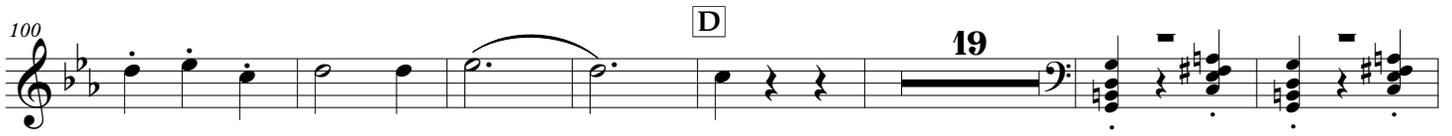
C 4 at the sound, the *f* *cresc.*
...in a moment, in the twinkling of an eye, at the sound of the trumpet. (Soloist) at the sound, the sound of the trum -

73 *ff* **Vivace** *f*
pet, the sound of the trum - pet. For the

VI

83  trum - pet, the trum - pet shall sound, _____ and the dead, the dead shall be rais - ed, be

91  rais - ed in - cor - rup - ti - ble, in - cor - rup - ti - ble, and all

100  we shall be chang - ed, chang - ed. D **19** (Pno.)

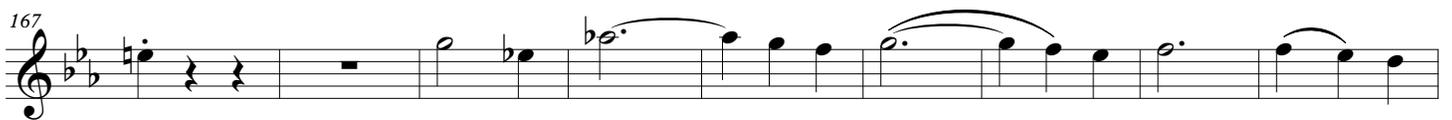
126  For death shall be swal - lowed, swal - lowed in vic - to - ry, for

134  death shall be swal - lowed, swal - lowed in vic - to - ry, yea, in vic - to -

142  ry, yea, in vic - to - ry, shall be swal - lowed, be swal - lowed in vic - to - ry! E

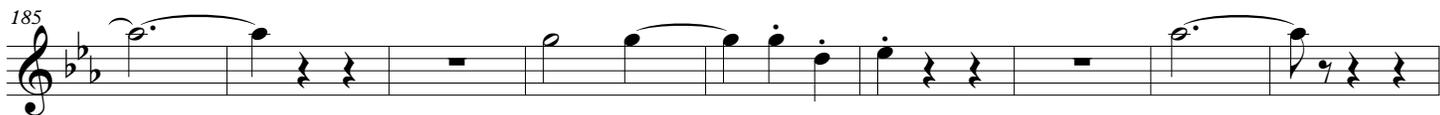
151  Grave, where is thy tri - umph? Grave, grave, where is thy tri - umph?

159  Death, O where is thy sting, _____ thy sting, _____ thy sting, death, O where is thy

167  sting? Death, O where _____ is thy sting, _____ thy sting, death, O

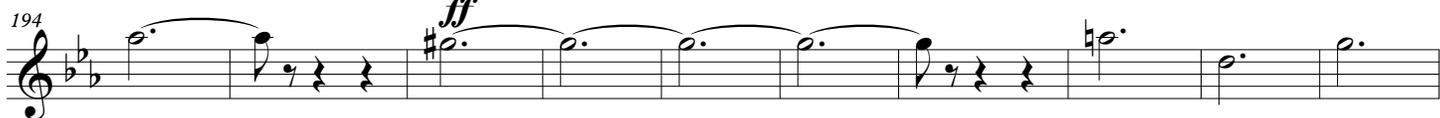
176  where is thy sting? F **ff** Grave, _____ where is thy tri - umph? Death,

VI



where, where — is thy sting?

where, —



where, —

where, —

where is thy



Allegro (♩ = 100)

prais-ed, Lord of hon - our and

sting? —

(Altos)



f Revelation 4:11

Wor - thy art Thou to be prais-ed, Lord of hon - our and might,

for Thou hast earth and



heav - en cre - a - ted, and for Thy good plea-sure all — things have their be-ing, and



were cre-a - ted.

Wor - thy art Thou to be prais-ed, Lord of hon - our and



might.

Wor - thy art Thou, — Lord, art wor-ty to — be — prais - ed,



all things have their be - ing.

and are and were cre - a - ted.

Wor - thy art Thou to be



prais-ed, Lord of hon - our and might,

art wor-ty to be prais-ed, to be



prais-ed, Lord of hon - our and might, and might, art wor-ty to be prais-ed, Lord of might,

260 K *p*

art wor-ty to be prais-ed, art wor-ty, Lord of hon-our and might, and might, art

268 *f*

wor-ty to be prais-ed. Wor - thy art Thou to be prais-ed, Lord of hon-our and might,

275 *2*

art wor-ty to be prais-ed, art wor-ty to be prais-ed, Lord of hon -

284 *f* L *ff* *3*

- - our, art wor-ty, Lord of hon - our and might; —

294 *p* *cresc.*

for Thou hast earth and heav - en cre - a - ted, and for Thy good plea - sure

301 *f* *2* *f*

all things have their be - ing, and were cre - a - ted. Wor - thy art Thou to be

309 M *ff* *3* *p*

prais-ed, Lord of hon-our, art worthy, Lord, of honour and might; — for Thou hast

322 *cresc.* *f*

earth and heav - en cre - a - ted, and for Thy good plea-sure all things have their be - ing, and were cre-

N 330 *f*

a - ted. Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord, Thou art wor - thy, art

339 *p* *f*

wor-ty to be prais - ed, Thou Lord, — art wor-ty, Lord of hon - our and might!

Bass

A German Requiem

VII

Revelation 14:13

Johannes Brahms

Maestoso

(Pno.) Bless - ed are the dead which die in the Lord

8 from hence - forth, from hence - forth. Bless - ed

19 are the dead, bless - ed, bless - ed are the dead, the dead which

25 die in the Lord, which die in the Lord from hence -

33 forth. That they rest, they rest from their la - bours, and that their works

51 rest from their la - bours, and that their works fol - low af - ter them,

59 that they rest, they rest from their la - bours, and that their works

66 fol - low af - ter them, fol - low af - ter

VII

74 C Saith the spir - it, *p dolce* them. (Altos) that they rest,

82 that they rest, that they rest

89 from their la - bours, and that their works, that their works

96 *dolce* fol - low, *p* fol - low af - ter them. 8

110 forth, from hence... *f* (Tenors) Bless - ed, bless - ed are the dead, bless - ed, bless - ed are the dead,

116 the dead which die in the Lord, which die in the *dim.*

123 *p* Lord from hence - forth. D Bless - ed are the 2 *cresc.* 3

132 dead, *p* 4 bless - ed, *cresc.* bless - ed, bless - ed are the dead, *f* 3

142 *p* bless - ed, *pp* 5 bless - ed, (Tenors) bless -

153 - ed are the... *p cresc.* bless - ed are the dead which die in the Lord, *f* which *p*

160 die in the Lord, *pp* bless - ed, bless - ed.

JOHANNES BRAHMS

REQUIEM

ALTO

80 **D** and weep - eth, forth *espress.* *cresc.*
 (Tenor) *8^{va}* - - - - - go-eth and weep - eth, and bear-eth, and bear-eth, bear - eth

87 *f*
 pre - cious seed, shall doubt-less re - turn, re-turn with re-joic-ing, and bring —

93 *p* *<>* **2** *pp*
 — his sheaves, his sheaves with him. (Pno.) Bless - ed

102 *pp* *p* *<>* *>* they that *p espress.*
 they, bless - ed, bless-ed, bless-ed are they that mourn, (Tenor) bless - ed,

112 *cresc.* *p*
 bless - ed are they — that mourn, for they shall have com - fort, they shall have com -

119 *dolce* *<>* *<>* *>*
 fort, bless - ed they, bless - ed they, they that mourn, that mourn,

128 *p* *<* *>* *p* **4**
 for they shall have com - fort, they shall — have com - fort,

140 (Sop.) *f* *dim.* *<* *>* **F** **3** (Sop.) fort, for *mf*
 they shall — have com - fort, they shall have com - fort, for they

150 *f* *>* *p* *<* *>* *pp*
 shall, — they shall have com - fort, they shall have com - fort.

122 **E** **Tempo I** **19** **p** **F**
 - tient. Be-hold, all flesh is as the grass, and

151 **p**
 all the good-li-ness of man is as the flower of grass; For lo, the grass with'r-eth,

160 **G** **11** **f**
 and the flower there-of de-cay - eth. Be-hold, all

180 *dim.* **p** **p**
 flesh is as the grass, and all the good-li-ness of man is as the flower of grass; for

190
 lo, the grass with'r-eth, and the flower there-of de-cay - eth.

198 **H** **Poco sostenuto**
 1 Peter 1:25 **f**
 But — yet the Lord's word en-dur-eth, en - dur-eth for ev - - -

Allegro ma non troppo
 206 **5** **f** Isaiah 35:10
 - er-more. The re-deem-ed of the Lord shall re - turn a-gain, and

216 **I** **f** **f**
 come re-joic-ing, come un-to Zi - on; glad-ness, glad-ness, glad-ness, glad-ness, joy ev-er

224 **ff** **p** **pp** **K** **5** **p**
 last - ing, joy — up - on their heads — shall be; and tears

240 **f** **f**
 and sigh - ing shall flee, shall flee from them, joy and glad - ness,

248 *p*
 glad - ness, these — shall be their por - tion, be their por-tion, and

255 *L* *cresc.*
 tears — and sigh - ing shall flee, shall

263 *f*
 flee, shall flee, shall flee from — them, flee from — them.

270 *f*
 The re-deem-ed of the Lord, the re-deem-ed of the Lord — shall re - turn a-gain, and

277
 come re-joic-ing, come re-joic - ing, un - to Zi-on, un - to Zi-on, come re-joic-ing, come re -

283 *f*
 joic - ing, un - to Zi - on, un - to Zi - on, come, —

289 *M*
 come un-to Zi - on; joy ev - er - last - ing, joy ev - er - last - ing, joy ev - er -

296 *ff* *p* *pp* *N* *Tranquillo*
 last - ing, joy — up - on their heads shall be,

304 *9* *3* *p*
 joy — ev - er - last - ing, joy ev - er - last - ing,

321 *O* *sempre cresc.* *f*
 joy ev - er - last - ing, joy ev - er - last - ing, joy — up - on

330 *p dim.*
 their heads shall be, joy — ev - er - last - ing.

Alto

Requiem

III

Johannes Brahms

Andante moderato

A

Psalm 39:4-7

16 Lord, *p*
 Lord, make me to know, know the mea - sure of my days on

24 earth, to con-sid - er my frail - ty, that I must per-ish, that I must per - ish. *p* **B**

34 *p* *cresc.* *f* *p cresc.*
 14 Sure-ly, all my days here are as an hand-breadth to Thee, ___ and

57 *f* *p* **C** 13
 my life-time, my life-time is ___ as naught to Thee.

80 I must per... *pp* *f* 3 *pp*
 (Soloist) that I must per - ish, I must per-ish, must per - ish.

94 11 12 **D** 10 *f* **E** *f*
 tell who shall gath-er them Ver - i - ly man-kind walk-eth in a

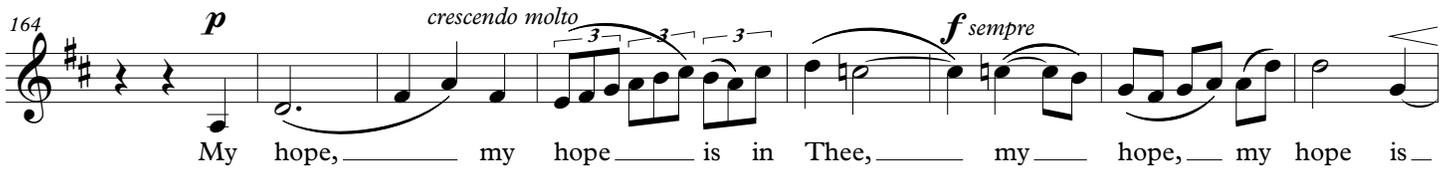
Soloist: "Man passeth away like a shadow, he is disquieted in vain, he heapeth up riches, and cannot tell who shall gather them."

132
 vain show, and their best state ___ is al - to - geth - er, ___ al-to-geth-er van - i - ty.

139 **F** 4 *f*
 O, what do I wait for?
 (Soloist) Now, Lord, now, Lord, what do I wait for? what

148 2
 wait for? Now, Lord, now, Lord, O, what do I wait for? Now, Lord,

155 *p* 2
 now, Lord, O, what do I wait for? Lord, what ___ do I wait for?

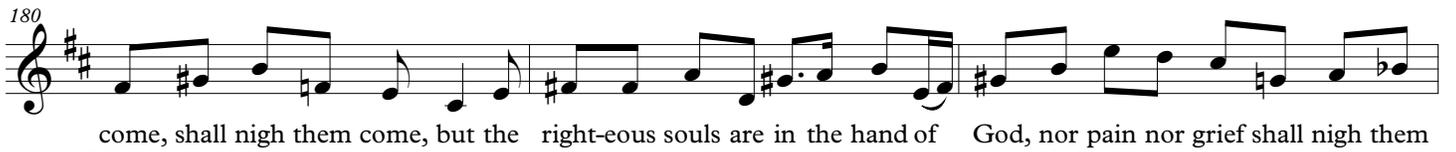
164 *p* *crescendo molto* *f sempre*

 My hope, — my hope — is in Thee, — my — hope, — my hope is —

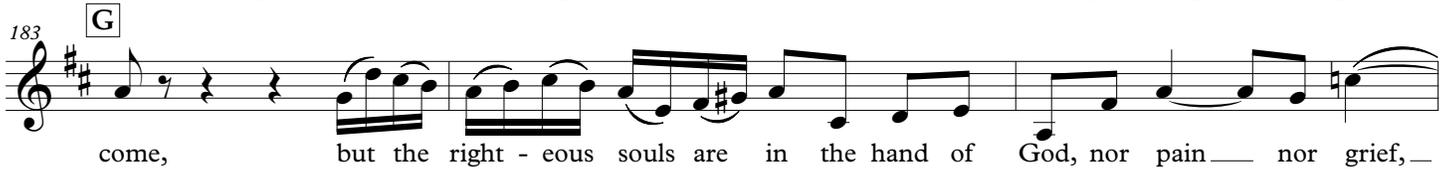
172 *f* Wisdom of Solomon 3:1

 — in Thee. But the right - eous souls are in the hand of

177

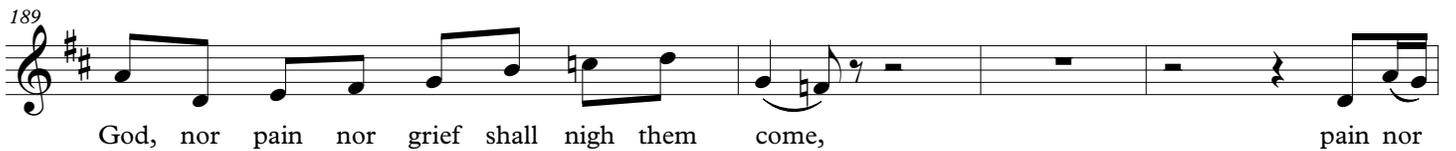
 God, nor pain nor grief shall nigh them come, pain nor grief, pain nor grief shall nigh them

180

 come, shall nigh them come, but the right - eous souls are in the hand of God, nor pain nor grief shall nigh them

183 **G**

 come, but the right - eous souls are in the hand of God, nor pain — nor grief, —

186

 — nor pain nor grief, shall nigh them come, but the right - eous souls are in — the hand of

189

 God, nor pain nor grief shall nigh them come, pain nor

193

 grief shall nigh them come, pain, — nor pain nor grief, nor pain nor grief, nor pain nor grief shall

196 **H**

 nigh them come, but the right - eous souls are in the hand of God, nor pain nor

200

 grief shall nigh them come, nor pain nor grief, nor grief shall nigh them come, nor —

204

 pain nor grief, nor pain nor grief pain nor grief, pain nor grief, pain nor grief shall nigh them come.

98 **2**
 Hosts, Thy dwell - ing - place, O Lord _____ of

108 **2** *p* **C**
 Hosts! Blest are they, O blest are they _____

119 *cresc.* **f**
 that _____ dwell, that dwell with - in _____ Thy house; they praise Thy name ev - er -

128
 more, ev - er - more, ev - er, ev - er - more, ev - er - more, they praise Thy name ev - er - more,

135 **3** **f**
 they praise Thy name ev - er - more, they praise _____ Thee, they praise _____ Thee,

145 *p dim.* **D**
 _____ they praise Thee, _____ praise _____ Thy name ev - er - er - er - more!

154 **4** *p dolce* **p**
 How love - ly, _____ how love - ly, how love - ly, how love -

166 *cresc.* **f** **5**
 ly, _____ how love - ly _____ is _____ Thy _____ dwell - ing - place.

Alto

Requiem

V

Johannes Brahms

Andante $\text{♩} = 104$

12 **A** 5 heart shall be joy... *p mezza voce*

(Soloist) Yea, I will com-fort you, as

John 16:22: Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

21 *pp*

one whom his own moth-er com-fort-eth, as one whom his own moth-er com-fort-

26 **B** 6 found com-fort *p espress.*

eth. *Ecclesiasticus 51:27: Look upon me; ye know that for a little time labour and sorrow were mine, but at the last I have found comfort.* Yea, I will com-fort

37 **C** 6 I will com... *p espress.* *dim.*

you, (Tenors) Yea, I will com-fort you, com-fort, com-

48 **D** 10 **E** 4 com-fort you,

fort you. (Tenors) Yea, I will com-fort you, as

67 *pp*

one whom his own moth-er com-fort-eth, as one whom his own moth-er com-fort-

72 **F** *p espress.* *p* *dim.*

eth, yea, I will com-fort you, yea, I will com-fort you, I will, I will

77 *pp* 2

com-fort, I will com-fort you.

Alto

A German Requiem

VI

Johannes Brahms

Andante

(Pno.) *p* Here on earth have we no con - tin - u - ing place,
8 how - beit, we seek one to come, seek one to come. *pp*
17 *p* Here on earth have we no place, no con - tin - u - ing place, on earth have we no con -
24 *dim.* tin - u - ing place, no con - tin - u - ing place. **A** **3** *1 Cor. 15:51: Lo, I unfold unto you a mystery. We shall not all sleep when He cometh,*
32 **6** *pp* (Soloist) We shall not all sleep when He com - eth,
47 **5** all be chang... *pp* **B** (Soloist) But we shall all be chang - ed, shall all
59 **4** (Soloist) **C** at the sound, the *f* at the sound, the
...in a moment, in the twinkling of an eye, at the sound of the trumpet.
71 *cresc.* *ff* **3** sound of the trum - pet, the sound of the trum - pet.

VI

Vivace

82 *f*

For the trum - pet, the trum - pet shall sound, _____ and the dead, the dead shall be

90

rais - ed, be rais - ed in - cor - rup - ti - ble, in - cor - rup -

98 D 19

- ti - ble, and all we shall be chang-ed, we shall be chang - ed.

124

(Pno.)

For death shall be swal - lowed, swal - lowed in

131

vic - to - ry, for death shall be swal - lowed, swal - lowed in vic - to

139

ry, yea, in vic - to - ry, yea, in vic - to - ry, shall be swal - lowed, be

147 E

swal - lowed, be swal - lowed in vic - to - ry! Grave, where is thy tri - umph?

155

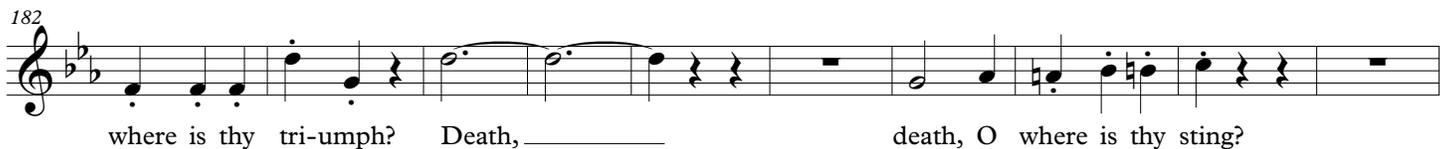
Grave, grave, where is thy tri - umph? Death, O where is thy sting, _____ thy sting, -

164

_____ thy sting, death, O where is thy sting? Death, O where _____ is thy sting,

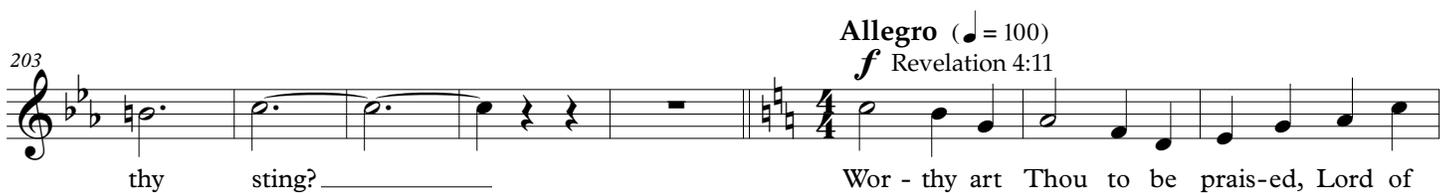
173 F *ff*

_____ thy sting, death, O where is thy sting? Grave, _____

182

 where is thy tri-umph? Death, _____ death, O where is thy sting?

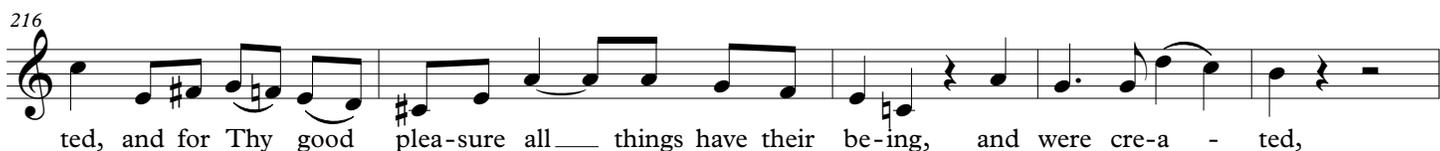
192

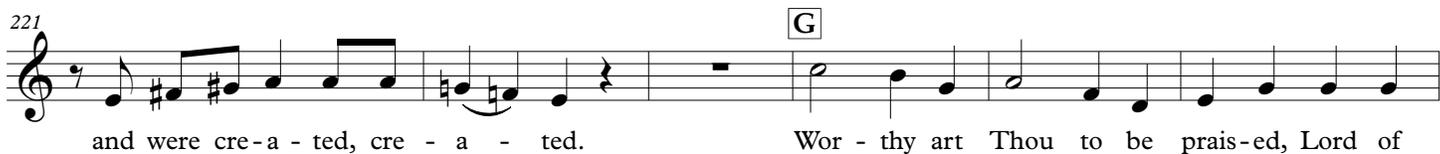
 where, _____ where, _____ where, _____ where is

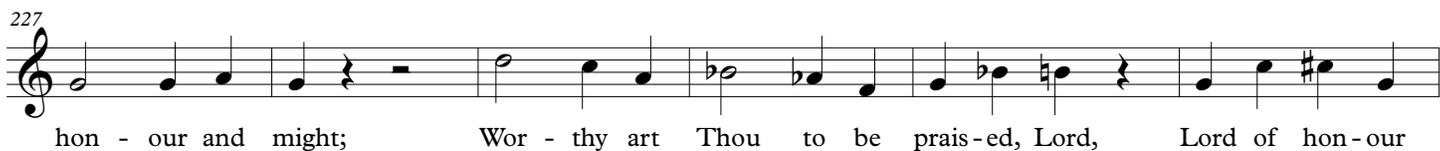
203
Allegro (♩ = 100)
f Revelation 4:11

 thy sting? _____ Wor - thy art Thou to be prais-ed, Lord of

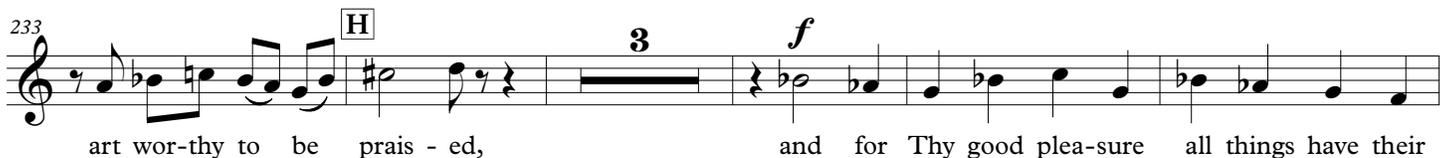
211

 hon - our and might, for Thou hast earth and heav - en cre - a -

216

 ted, and for Thy good plea-sure all things have their be-ing, and were cre-a - ted,

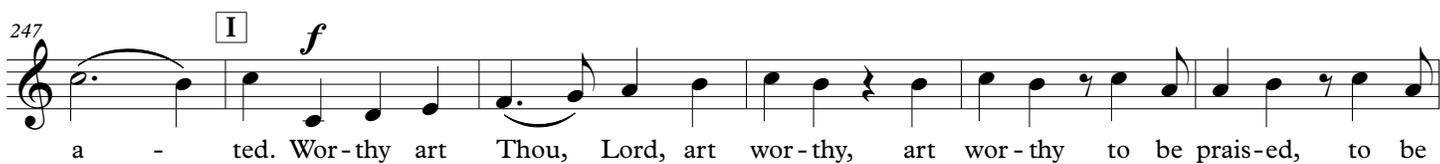
221

 and were cre-a - ted, cre - a - ted. **G** Wor - thy art Thou to be prais-ed, Lord of

227

 hon - our and might; Wor - thy art Thou to be prais-ed, Lord, Lord of hon-our

233

 art wor-thy to be prais - ed, **H** **3** **f** and for Thy good plea-sure all things have their

241

 be - ing. and were cre - a - ted, for Thou hast earth and heav - en cre -

247

 a - ted. **I** **f** Wor-thy art Thou, Lord, art wor-thy, art wor-thy to be prais-ed, to be

VI

253

prais-ed, Lord of hon - our and might, — and might, — art wor - thy to be prais-ed, Lord of

259

might, art wor - thy to be prais-ed, art wor - thy, Lord of hon - our and

265

K

might, — and might, **2** *p cresc.* art wor - thy, Lord of hon - our and might.

272

f

Wor - thy art Thou to be prais-ed, Lord of hon - our and might, art wor - thy to be

279

prais-ed, art wor - thy to be prais-ed, Lord of hon - - - - our, art **f**

286

L

wor - thy, Lord, art wor - thy, Lord of hon - our and might; — **ff** **3** *p* for

295

Thou hast earth and heav - en cre - a - ted, and for Thy good plea - sure all things have their *cresc.*

302

f

be - ing, and were cre - a - ted. **f** Wor - thy art Thou to be prais - ed, be prais - ed,

310

M

Lord of hon - our, art wor - thy, Lord, Lord, of hon - our and might; — **ff** *p espress.* for

317

Thou hast earth and heav - en, earth and heav - en cre - a -

324

cresc. *f* N

ted, and for Thy good plea-sure all things have their be - ing, and were cre - a - ted.

331

f

Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord, Thou art wor - thy, art

338

f *p* *f*

wor - thy, art wor - thy to be prais - ed, Thou Lord, art wor - thy,

346

Lord of hon - our and might!

Alto

Requiem

VII

Revelation 14:13

Johannes Brahms

Maestoso
15 *f* from hence - forth, from hence... **A**

(Basses) Bless - ed, - bless-ed are the dead, bless - ed,

21
bless - ed - are - the - dead, - the - dead - which - die - in - the - Lord, -

28 *dim.* *p* die - in - the - Lord - from hence - forth. **4**

39 *p* **B** that they *p* *espress.*
(Pno.) Saith the spir - it, (Tenors) that they

51 *mf*
rest, they rest - from their la - bours, and that their works - fol-low

57 *p* *espress.*
af - ter them. that they rest, they rest from their la - bours, and

64 *dolce*
that their works do - fol - low fol - low af - ter - them,

71 *p* *dolce* **C**
fol - low af - ter - them. Saith the spir - it,

79 *p* that they rest, that they rest,

87 that they rest, they rest from their la - bours, and

93 *dolce p* that their works, and that their works fol - low, fol - low af - ter

100 *f* them. Bless - ed, are the

113 dead, which die in the Lord, the dead which die D in the

120 *dim. p* Lord, which die in the Lord from hence - forth.

128 *cresc. p* (Pno.) Bless-ed are the dead, bless-ed, bless - ed are the dead,

136 *cresc. f* bless - ed are the dead, bless-ed are the dead,

143 *p pp p* bless - ed, bless - ed are the dead, bless - ed, bless - ed are the dead,

151 *cresc. f* (Basses) bless - ed are the dead, bless - ed are the

159 *p pp* dead which die in the Lord, bless - ed, bless - ed.

JOHANNES BRAHMS

REQUIEM

TENOR

Tenor

Requiem

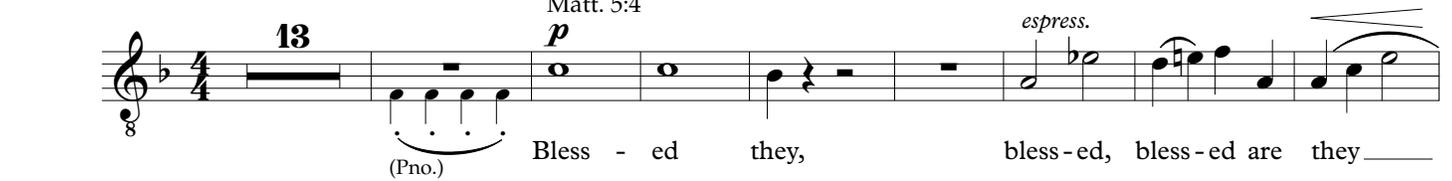
I.

Johannes Brahms
Ed. by Andrew Owen

Poco andante e con espressione ♩ = 80

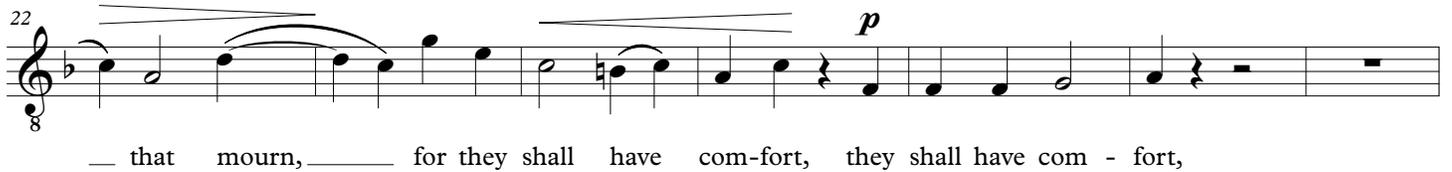
Matt. 5:4

13 *p* *espress.*



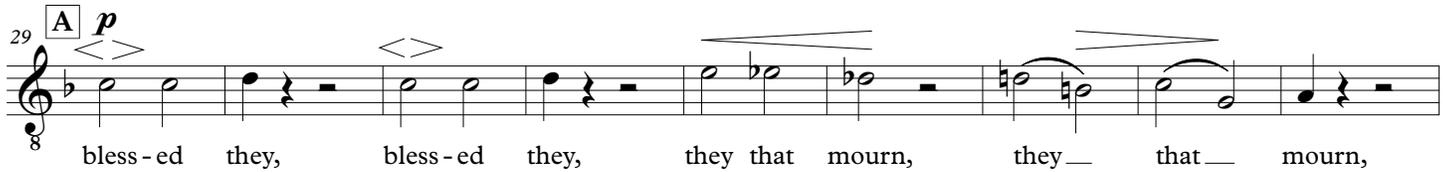
(Pno.) Bless - ed they, bless-ed, bless-ed are they

22 *p*



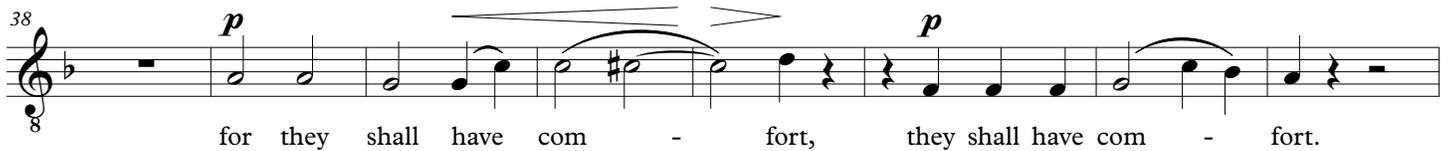
that mourn, for they shall have com-fort, they shall have com - fort,

29 **A** *p*



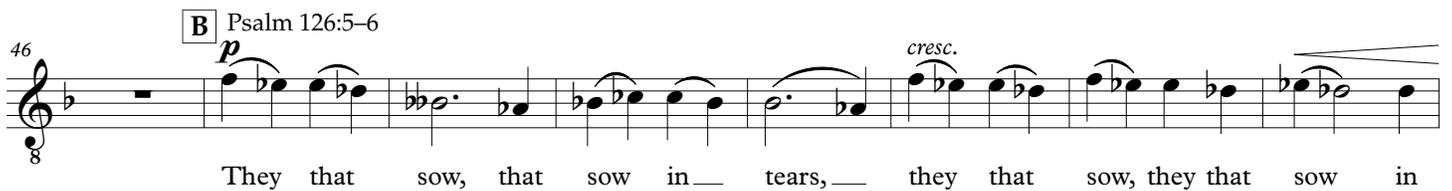
bless-ed they, bless-ed they, they that mourn, they that mourn,

38 *p* *p*



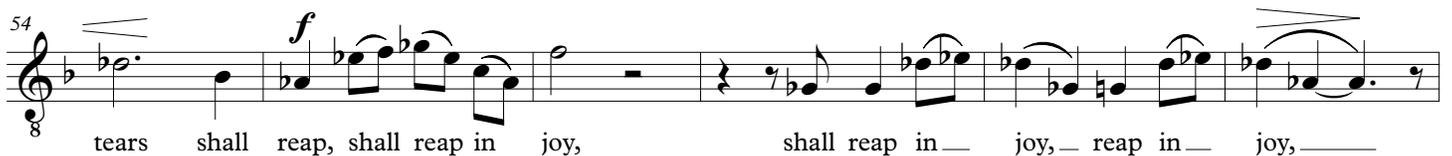
for they shall have com - fort, they shall have com - fort.

46 **B** Psalm 126:5-6 *p* *cresc.*



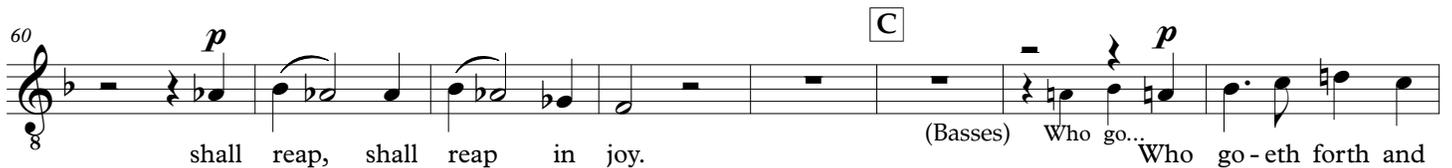
They that sow, that sow in tears, they that sow, they that sow in

54 *f*



tears shall reap, shall reap in joy, shall reap in joy, reap in joy,

60 *p* **C** *p*



shall reap, shall reap in joy. (Basses) Who go... Who go-eth forth and

68 *espress.*



weep - eth, and weep - eth, who go - eth forth and weep - eth, weep - eth,

77 *pp* D *cresc.*
 (Pno.) who go - eth forth and weep - eth, forth and weep - eth, and bear-eth,

85 *f*
 and bear-eth, pre - cious seed, shall doubt-less re-turn with re-joic-ing, shall doubt-less re-

91 *p*
 turn, re - turn, with re - joic - ing, and bring his sheaves, his sheaves with him.

97 *pp* E *p*
 Bless - ed they, bless - ed they, bless - ed are

110 *p espress.* *cresc.*
 they that mourn, bless - ed, bless - ed are they _____ that mourn, _____ for they shall have

117 *p* *dolce*
 com-fort, they shall have com - fort, bless - ed they, bless - ed they, they that

125 *p*
 mourn, that _____ mourn, for they shall have com - fort, they shall have

134 *f* *dim.* F
 com - fort, (Pno.) they shall have com-fort, they shall have com - fort, they

145 *f* *p*
 shall have com - fort, they shall have com - fort, for _____ they shall, they

152 *pp*
 shall have com - fort, they shall have com - - - fort.

Tenor

Requiem

II

Johannes Brahms

Moderato, in modo di Marcia ♩ = 60

1 Peter 1:24

A

21 *p*

Be - hold, all flesh is as the grass, and all the

28 *p* **2**

good - li - ness of man is as the flower of grass; and the flower there-

38 *p* **B** **11** *f*

of de - cay - eth. Be - hold, all flesh is

57 *dim.* *p* *p*

as the grass, and all the good - li - ness of man is as the flower of grass; For

66

lo, the grass with'r-eth, and the flower there - of de - cay - eth.

74 James 5:7 *p espr.* **C** **Più animato**

Now, there-fore, be pa - tient, O my breth - ren, un-to the com-ing, the

81 **3**

com - ing of Christ, un-to the com-ing, the com-ing of Christ.

91 **D** *p dolce* *cresc.*

See how he wait - eth for the pre - cious fruit, the pre - cious fruit, for the

100

pre - cious fruit of the earth, and hath long pa - tience for it, un -

109 *sempre pp*

til he re - ceive the ear - ly rain and the lat -

118 *pp* **E** Tempo I **19**

 - ter rain. So be ye pa - tient.

146 1 Peter 1:24 **F** *p*

 Be - hold, all flesh is as the grass, and all the good - li - ness of man is

155 **2**

 as the flower of grass; and the flower there - of de - cay -

165 **G** **11** *f* *dim.*

 eth. Be - hold, all flesh is as the grass, and all the good - li -

185 *p* *p*

 ness of man is as the flower of grass; for lo, the grass with'r-eth, and the

Poco sostenuto
 193 **H** *f* 1 Peter 1:25

 flower there - of de - cay - eth. But — yet the Lord's word en-

Allegro ma non troppo
 201 **4** come re-joic - ing

 dur-eth, en-dur-eth for ev - er - more. (Basses)

212 *f*

 un - to — The re - deem - ed of the Lord shall re - turn a - gain, and come re - joic - ing, come un - to

218 *f* **I** *f* *ff* *p*

 Zi - on; joy ev - er - last - ing, joy ev - er - last - ing, joy ev - er - last - ing, joy — up -

227 *pp* **K** *f*

 on their heads — shall be; joy and — glad - ness,

238 *p* and tears and sigh - ing shall flee, shall flee from them, joy and

246 glad - ness, these shall be their por - tion, these shall be their por - tion, their

253 *p* por-tion, and tears and sigh - ing shall L *cresc.*

262 *f* flee, shall flee, shall flee, shall flee from them, flee from them.

269 *f* The re-deem - ed of the Lord, the re-deem - ed of the

275 Lord shall re - turn a - gain, and come re-joic-ing, come re-joic-ing, un - to Zi - on, un - to Zi - on,

281 come re-joic-ing un - to Zi - on, Zi - on, un - to Zi - on, un - to Zi - on,

287 *f* come re - joic - ing, come un-to Zi - on; M glad - ness, glad - ness, glad - ness,

294 *ff* glad-ness, joy ev-er - last - ing, *p* joy up - on their heads shall be, N *Tranquillo*

304 *p* joy ev-er - last - ing, **11** *p* joy ev-er-last-ing, joy ev-er-last-ing, joy ev - er - last - O *sempre cresc.*

326 *f* ing, joy up - on their heads shall be, *p dim.* joy ev - er - last - ing.

Tenor

Requiem

III

Johannes Brahms

Andante moderato

15 **A** *p*
Lord, Lord, make me to know, know the mea - sure of my
23 *p* **B**
days on earth, to con-sid - er my frail-ty, that I must per-ish, that I must per - ish.
34 *p* *cresc.* *f* *p cresc.* **C** **13**
Sure-ly, all my days here are as an hand-breadth to Thee, — and
57 *f* *p*
my life-time, my life-time is — as naught to Thee.
80 *pp* *f* **3** *pp*
I must per...
(Soloist) that I must per - ish, I must per-ish, must per - ish.
94 **11** **12** **D** **10** *f* **E**
Soloist: "Man passeth away like a shadow, he is disquieted in vain,
he heapeth up riches, and cannot tell who shall gather them."
(Soloist) Ver - i - ly — man-kind
131
walk-eth in a vain show, and their best state is al - to - geth - er, al-to-geth-er van - i - ty.
139 **4** *p molto cresc.* *f* **F**
O, what do I wait...
(Soloist) Now, Lord, now, Lord, now, Lord, what do I wait for? what
149
wait for? Now, Lord, what do I wait for? Now, Lord, what do I wait for? Now, Lord,
155 *p*
now, Lord, now, Lord, O, what do I wait for? Lord, what — do I wait for?

163 *p* *crescendo molto*
 (Basses) My hope _____ is in Thee, my

168 *f sempre*
 hope _____ is in Thee, my hope, _____ my hope is _____ in _____

173 *f* Wisdom of Solomon 3:1
 Thee. But the right - eous souls are in the hand of God, nor pain nor

175
 grief shall nigh them come, pain nor grief, pain nor grief shall _____ nigh them come, but the

178
 right - eous souls are in the hand, the hand of God, nor pain nor grief shall nigh them come, but

181 G
 _____ the right - eous souls are in the hand of God, in the hand of God, but the right - eous

184
 souls are in the hand of God, nor pain nor grief, nor pain nor _____ grief shall nigh them

188
 come, but the right - eous souls are in the hand of God, nor pain nor grief, pain nor grief _____ shall

191
 nigh them come, but the right - eous souls are in the hand of God, but the right - eous souls are

194
 in the hand of God, nor pain nor grief, pain nor grief, pain nor

196 **H** *f*

 grief shall nigh them come, but the right-eous souls are in the hand of God, nor pain nor grief shall

199

 nigh them come, but the right-eous souls are in the hand of God, pain nor grief, grief nor

202

 pain nor pain nor

205

 grief, pain nor grief, pain nor grief, pain nor grief, pain nor

207

 grief, pain nor grief nigh them come.

Tenor

A German Requiem

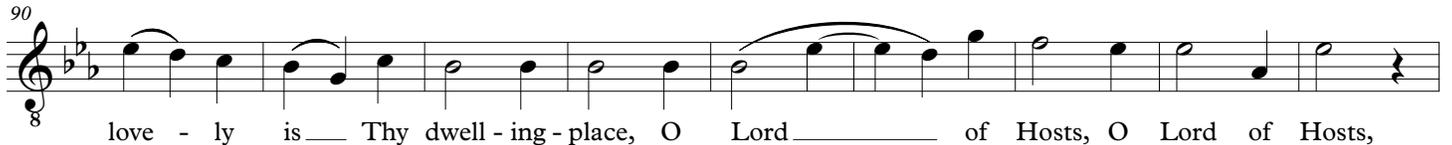
IV

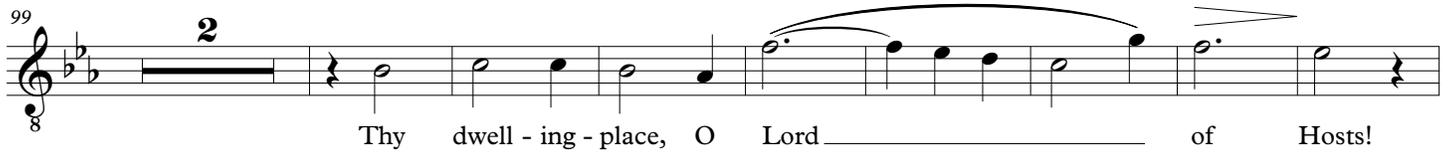
Johannes Brahms

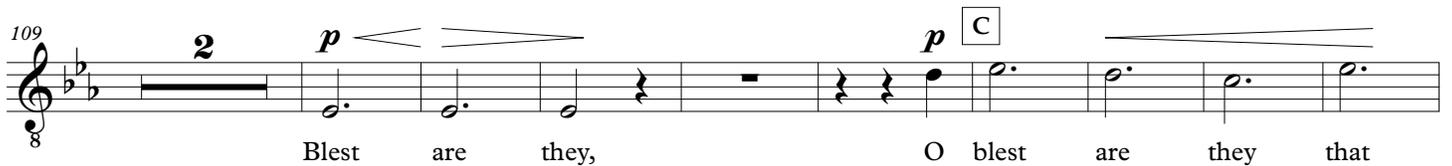
Con moto moderato (♩=92)

Psalm 84:1-2, 4

How love - ly is Thy dwell - ing - place, O Lord
of Hosts, O Lord of Hosts, Thy dwell - ing - place, O Lord
of Hosts! How love - - - ly is Thy dwell - ing -
place, O Lord of Hosts! How love - - - ly is Thy
dwell - ing - place, O Lord of Hosts! For my soul,
it long - eth, yea, faint - eth, it long - eth, and faint - - - eth for
the courts of the Lord; my soul and bod - y cri - eth
out, yea, for the liv - ing God, my soul and bod - y cri - eth out,
yea, for the liv - - ing, yea, for the liv - - - ing God. How

90

 love - ly is Thy dwell - ing - place, O Lord of Hosts, O Lord of Hosts,

99

 Thy dwell - ing - place, O Lord of Hosts!

109

 Blest are they, O blest are they that

120

 dwell, that dwell with - in Thy house; they praise Thy name ev - er -

128

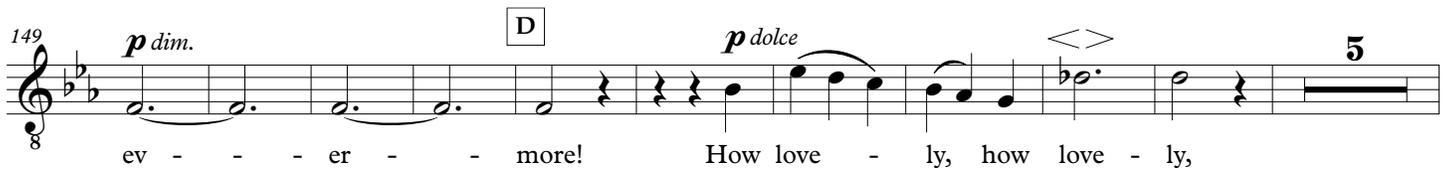
 more, praise Thy name, praise Thy name ev - er - more, they praise Thy name ev - er - more,

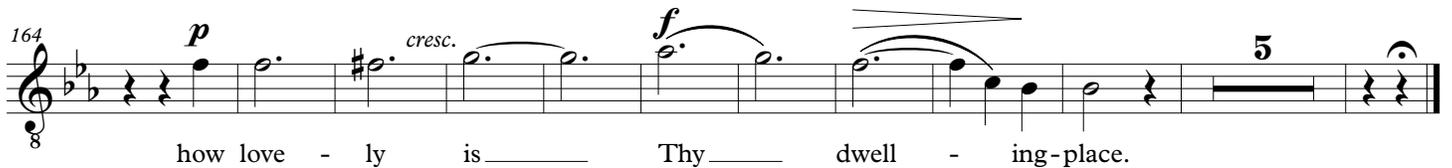
136

 they praise Thy name ev - er - more, they praise Thy name ev - er - more, they praise

143

 Thee, they praise Thee, they praise Thee, they praise Thee, they praise Thee for

149

 ev - - - er - - - more! How love - ly, how love - ly,

164

 how love - ly is Thy dwell - ing - place.

Tenor

Requiem

V

Johannes Brahms

Andante $\text{♩} = 104$

8 **12** **A** **5** heart shall be joy... *Isaiah 66:13*
p mezza voce
(Soloist) Yea, I ___ will com-fort you, as

John 16:22: Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

21 *pp*
one whom his own moth - er com-fort - eth, as one whom his own moth - er com - fort -

26 **B** **4** last _____ I have found *p espress.*
eth. *Ecclesiasticus 51:27: Look upon me; ye know that for a little time labour and sorrow were mine, but at the last I have found comfort.* Yea,

35 **C** **4** *p espress.*
I ___ will com - fort, will com-fort you, Yea,
(Pno.)

44 *dim.* **D**
I ___ will com-fort, will com-fort you, com - fort, com - fort you.

50 **E** **10** **2** *be it, ye*
(Soloist) Yea, I ___ will com-fort you, yea, I will com -

66 *pp*
- fort you, as one whom his own moth-er com - fort - eth, as one whom his own moth-er

71 *p* **F** *cresc.* *p*
com-fort - eth, yea, I ___ will com-fort you, yea, I ___ will com-fort you, yea, I ___ will

76 *dim.* *pp* **2**
com-fort, I will com - fort, I will com - fort you.

Tenor

A German Requiem

VI

Johannes Brahms

Andante

Hebrews 13:14

8 (Pno.) *p* Here on earth have we no _____ con - tin - u - ing place,

8 *pp* how - beit, we seek one _____ to come, seek _____ one, seek one _____ to _____

16 Here on earth have we no *p* come. (Altos) Here on earth have we no place, no con - tin - u - ing,

24 *dim.* no _____ con - tin - u - ing place. **A** 4 6 *1 Cor. 15:51: Lo, I unfold unto you a mystery. We shall not all sleep when He cometh,* (Soloist)

39 *pp* We shall _____ not all sleep when He com - eth,

52 all be _____ chang... *pp* **B** (Soloist) But we shall all be chang - ed, shall all be chang - ed,

63 **C** 5 3 *f* *cresc.* *ff* ...in a moment, in the twinkling of an eye, at the sound of the trumpet. at the sound, the sound, at the sound of the trum -

78 *Vivace* 3 *f* *ff* pet. For the trum - pet, the trum-pet shall sound, _____

VI

87

 — and the dead, the dead shall be rais-ed, be rais - ed in-cor - rup -

95

 - ti - ble, in-cor - rup - ti - ble, and all we shall be chang-ed, we shall be

103

 chang - ed. **D** **19** (Pno.) *f* For death shall be

129

 swal - lowed, swal-owed in vic - to - ry, for death shall be swal - lowed,

136

 swal-owed in vic - to - ry, yea, in vic - to - ry, yea, in

143

 vic - to - ry, shall be swal-owed, be swal-owed in vic - to - ry! **E**

151

 Grave, where is thy tri-umph? Grave, grave, where is thy tri-umph?

159

 Death, O where — is thy sting, — thy sting, death, O where is thy sting?

168

 Death, O where is thy sting, — thy sting, death, O death, O where is thy

177

 sting? **F** *ff* Grave, — where is thy tri-umph? Death, —

VI

186
8 — death, O where is thy sting? where, — where,

195
8 — where, where, — where is thy sting? — *ff*

205
8 — **Allegro** (♩ = 100)
Revelation 4:11 **9** prais-ed, Lord of hon - our and *f*
Wor - thy art
G (Basses)

221
8 Thou to be prais-ed, Lord of hon - our and might, and for Thy good

227
8 plea - sure all things have their be-ing. Wor - thy art Thou to be prais - ed, Lord of hon-our

234 **H** *p* and might, for Thou hast earth — and heav - en cre - a - ted, **3**

242
8 (Sopranos) *f* are and were cre... and were cre-a - ted, for Thy good plea-sure all things have their be - ing, and

247
8 were cre-a - ted. **I** *f* art wor - thy, art wor - thy to be prais-ed, to be

253
8 prais-ed, Lord of hon - our, hon - our and might, art wor-ty to be prais-ed, Lord of might,

260
8 art wor-ty to be prais-ed, art wor - thy, Lord of hon - our, of hon - our and

VI

266 **K** *p* *cresc.* *f*
 might, art wor-ty to be prais-ed, for Thy good plea-sure all things have their

273 *f*
 be-ing. Wor-ty art Thou to be prais-ed, Lord of hon-our, art wor-ty to be prais-ed, art wor-ty to be

281 *f* **L** *ff*
 prais-ed, Lord of hon - our, art wor-ty, Lord, art wor-ty, Lord of hon-our and might;

290 *p* *espress.*
 — for Thou hast earth and heav-en cre - a - ted, earth and heav-en cre - a - ted, and for Thy good

299 *cresc.* *f* *f*
 plea-sure all things have their be - ing, their be - ing, and were cre - a - ted. Wor-ty art Thou to be

307 **M** *ff*
 prais-ed, Lord of hon - our and might, art wor-ty, Lord, Lord, Lord, of hon-our and might;

316 *p* *espress.*
 — for Thou hast heav - en, earth and heav-en cre - a - ted, and for Thy good

325 *cresc.* *f* **N** *f*
 plea - sure all things have their be - ing, their be - ing, and were cre - a - ted. Lord, Thou art

332 *f*
 wor - thy, art wor - thy, Lord, Thou art wor - thy, Lord, Thou art wor - thy, wor-ty, art

339 *p* *f*
 wor-ty to be prais - ed, Thou Lord, — art wor-ty, Lord of hon - our and might!

Tenor

Requiem

VII

Revelation 14:13

Johannes Brahms

Maestoso **15** from hence - forth, from hence... **A** *f*

(Basses) Bless - ed, bless - ed, bless - ed, —

21 are the dead, are the dead, the dead which die in the Lord,

28 *dim.* *p* die in the Lord from hence - forth. **4**

B 39 *p* (Pno.) Saith the spir - it, that they rest from their la -

47 *p* *espress.* - bours, that they rest, rest from their la - bours, and that their

55 *f* *p* *espress.* works do fol - low af - ter them. that they rest, they

62 *dolce* rest from their la - bours, and that their works do fol - low fol - low

69 **C** Saith the spir - it, (Altos) af - ter them, fol - low af - ter them.

VII

79 *p dolce* $\langle \rangle$ **4** that they rest, (Sopranos) that they they... *p espress.*

89 rest from their labours, and that their works, and that their

95 works follow, follow after them. *dolce p*

102 (Pno.) *f* Bless - ed are the dead, which die in the Lord **3**

109 from hence - forth, from hence - forth, *f* bless - ed, are the dead, which die in the Lord,

116 the dead which die in the Lord, *dim.* which die in the Lord from *p*

125 hence - forth. (Pno.) **D** *cresc.* **3** **3** Bless - ed are the dead,

133 **2** *cresc.* **3** bless - ed are the dead, bless - ed, bless - ed, bless - ed are the

141 *f* *p* *pp* **3** *p* dead, bless - ed, bless - ed, bless - ed

151 are the dead, *cresc.* bless - ed are the dead, bless - ed are the dead which die

158 *f* *p* *pp* in the Lord, which die in the Lord, bless - ed, bless - ed.

JOHANNES BRAHMS

REQUIEM

BASS

Bass

Requiem

I

Johannes Brahms

Poco andante e con espressione $\text{♩} = 80$

Matt. 5:4

13 *p* *espress.*

Bless - ed they, bless - ed, bless-ed are they that

23 *p* **A** *p*

mourn, for they shall have com-fort, they shall have com - fort, bless - ed they,

31 *p*

bless-ed they, they that mourn, they that mourn, for they shall have

41 *p* **B** Psalm 126:5-6 *p*

com - fort, they shall have com - fort. They that sow, that sow in -

50 *cresc.* *f*

tears, - they that sow, in - tears, they that sow in tears shall reap, shall reap in

57 *p*

joy, shall reap in - joy, reap in - joy, - shall reap, shall reap in joy.

64 **C** *p* *espress.*

Who go-eth forth and weep - eth, and weep - eth, who go - eth

73 *pp* **D**

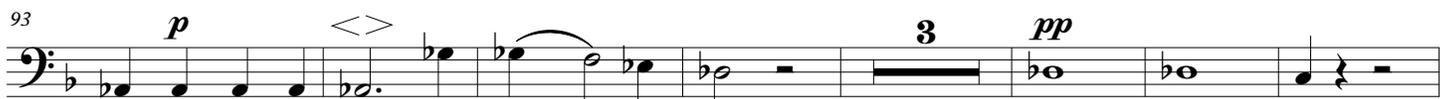
forth - and weep - eth, who go - eth forth and weep-eth, forth and

83 *cresc.* *f*

 weep - eth, and bear-eth, and bear-eth, bear - eth pre - cious seed, shall

89

 doubt - less re - turn with re - joic - ing, shall doubt - less re - turn, re - turn with re - joic -

93 *p* *pp*

 ing, and bring his sheaves, his sheaves with him. Bless - ed they,

103 *p* *espress.* *cresc.* *p*

 bless - ed, bless-ed are they that mourn, for they shall have com-fort, They

118 *dolce*

 shall have com-fort, bless - ed they, bless - ed they, they that mourn, that mourn,

128 *p* *p*

 for they shall have com - fort, they shall have com - fort, (Pno.)

141 *f dim.* *mf*

 they shall, they shall have com - fort, (Pno.) they shall have com-fort,

150 *f* *p* *pp*

 com - fort, for they shall have com - fort, they shall have com - fort.

Bass

Requiem

II

Johannes Brahms

Moderato, in modo di Marcia ♩ = 60

1 Peter 1:24

p **A**

21

Be - hold, all flesh is as the grass, and all the

28

good - li - ness of man is as the flower of grass; and the flower there - of de -

39

cay - eth. Be - hold, all flesh is as the grass, and

59

all the good - li - ness of man is as the flower of grass; and the flower there -

71

of de - cay - eth. Now, there - fore, be pa - tient,

80

un - to the com - ing of Christ, un - to the com - ing of Christ.

92

See how the hus - band - man wait - eth for the pre - cious fruit, for the

100

pre - cious fruit of the earth, and hath long pa - tience, long

109

pa - tience, till he re - ceive the ear - ly and lat - ter rain. So

120

be ye pa - tient. Be - hold, all flesh is

149

as the grass, and all the good - li - ness of man is as the flower of grass;

158

and the flower there - of de - cay - eth. Be-

179

hold, all flesh is as the grass, and all the good - li - ness of man is as the flower of grass;

190

and the flower there - of de - cay - eth. But — yet the

200

Lord's word en - dur - eth, en - dur - eth for - ev - er - more, for - ev - er - more. The re-

207

deem - ed of the Lord shall re - turn a - gain, and come re - joic - ing, come re - joic - ing, un - to — Zi - on,

213

the re - deem - ed of the Lord shall re - turn a - gain, and come re - joic - ing, un - to Zi - on;

219

glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er - last - ing, joy — up -

227

on their heads shall be; and tears and sigh - ing

242

shall flee, shall flee from them, joy and — glad - ness, these shall be their

250 *p*

por - tion, these shall be their por-tion, and tears and sigh -

260 *L* *cresc.* *f*

- ing shall flee, shall flee, from them, flee from them.

269 *2* *f*

The re-deem - ed of the Lord, the re-deem - ed of the Lord shall re -

276

turn a-gain, and come re-joic - ing, come re-joic - ing, un - to Zi - on, un - to Zi - on,

281 *f*

come re - joic - ing un - to Zi - on, un - to Zi - on re-joic - ing, re-joic - ing, re-

286 *M*

joic - ing, re-joic - ing, come re-joic-ing, come un - to Zi - on; glad - ness,

292 *ff* *p* *pp*

glad-ness, glad-ness, glad-ness, joy ev-er - last - ing, joy up - on their heads

302 *N* *Tranquillo* *5* *p* *5* *dolce* *p*

shall be, joy ev-er - last - ing, joy ev-er-

319 *O* *sempre cresc.*

last - ing, joy ev-er - last - ing, joy ev-er, joy ev - er - last - ing, joy

328 *f* *p dim.*

up - on their heads shall be, joy ev - er - last - ing.

Bass

A German Requiem

III

Johannes Brahms

Andante moderato

A Psalm 39:4-7

15 *p*

(1/2) (Pno.) Lord, Lord, make me to know, know the mea - sure of my days on

24 **B**

earth, to con-sid - er my frail - ty, that I must per-ish, that I must per - ish.

34 *p* *cresc.* *f* *p cresc.*

Sure-ly, all my days here are as an hand-breadth to Thee, — and

57 *f* *p* **C** 14

my life-time, my life-time is — as naught to Thee.

81 *pp* *f* 3 *pp*

that I must per - ish, I must per-ish, must per - ish.

94 11 12 **D** 12 **E** *f*

Soloist: "Man passeth away like a shadow, he is disquieted in vain, he heapeth up riches, and cannot tell who shall gather them." Ver - i - ly — man-kind walk-eth in a vain show,

133 5

and their best state is — al-to-geth - er van - i - ty.

144 **F** *mf molto cresc.* *f*

Now, Lord, what do I wait for? what wait for? Now, Lord, now, Lord, what do I

149

wait — for? Now, Lord, O, what do I wait for? Now, Lord, now,

156 *p*

Lord, now, Lord, O, what do I wait for? Lord, what — do I wait for?

164 *p* *crescendo molto* *f sempre*
 My hope, my hope, my hope, my hope is in Thee, my hope, my
 171 *f* Wisdom of Solomon 3:1
 hope is in Thee. But the right-eous souls are in the hand of
 182 **G**
 God, nor pain nor grief shall nigh them come, nor pain nor grief shall nigh them come, but the
 185
 right - eous souls are in the hand of God, nor pain nor grief shall nigh them
 188
 come, but the right - eous souls are in the hand of God, grief nor
 191
 grief shall nigh them come, but the right - eous souls are in the hand of God, but the
 194 **H**
 right - eous souls are in the hand of God, but the right - eous souls are
 197
 in the hand of God, nor pain nor grief, nor pain nor grief shall nigh them come, nor
 200
 pain nor grief shall nigh them come, shall nigh them, nigh them come, nor pain nor grief,
 203
 nor pain nor grief shall nigh them come, pain nor grief, pain nor grief, pain nor
 206
 grief, pain nor grief shall nigh them come, nor grief shall nigh them come.

Bass

A German Requiem

IV

Johannes Brahms

Con moto moderato (♩=92) Psalm 84:1-2, 4

How love - ly is Thy dwell - ing - place, O Lord of

Host, O Lord of Hosts, Thy dwell - ing - place, O Lord of Hosts, O

Lord of Hosts! How love - - - - -

- - ly is Thy dwell - ing - place, O Lord of Hosts! For my

soul, it long - eth, yea, faint - eth, it long - eth, yea, faint - eth, it long -

eth, and faint - eth, faint - eth for the courts of the Lord; my

soul and bod - y cri - eth out, yea, for the liv - ing God, my soul and

bod - y cri - eth out, yea, for the liv - ing, yea, for the liv - ing God.

How love - ly is Thy dwell - ing - place, O Lord, O Lord of

96

 Hosts, O Lord of Hosts, Thy dwell - ing - place, O Lord of Hosts, O

106

 Lord _____ of Hosts! Blest are they, O blest

117

 are they that dwell, that dwell with - in Thy house; they praise Thy name ev - er -

126

 more, they praise Thee, they praise Thee, they praise Thee, they praise Thy

132

 name, they praise Thy name ev - er - more, ev - er - more, they praise Thy name ev - er -

139

 more, they praise Thee, they praise Thee, they praise

147

 Thee, they praise Thy name ev - - - er - - - more! How

159

 love - ly, how love - ly, how love - ly, how love - ly, how love -

168

 ly _____ is _____ Thy _____ dwell - - - ing - place.

Bass

Requiem

V

Johannes Brahms

Andante $\text{♩} = 104$

12 A 5

heart shall be joy... *p mezza voce*

John 16:22: Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

(Soloist)

Yea, I ___ will com-fort you, as

Isaiah 66:13

21 *pp*

one whom his own moth-er com-fort - eth, as one whom his own moth - er com - fort -

26 B 6 found, *p espress.*

eth. *Ecclesiasticus 51:27: Look upon me; ye know that for a little time labour and sorrow were mine, but at the last I have found comfort.* (Soloist) Yea, I ___ will com-fort, will com-fort

37 C 4 *p espress.*

you, (Pno.) Yea, I ___ will com-fort, will com-fort

46 *dim.* D 10 E 4 *p espress.*

you, com - fort, com - fort you. (Pno.) Yea,

65 *pp*

I will com - fort you, as one whom his own moth - er com - fort - eth, as

70 *p* F *cresc.*

one whom his own moth - er com-fort - eth, yea, I ___ will com-fort you, yea, I ___ will

74 *p* *pp* 2

com-fort you, yea, I will com-fort, I will com-fort you.

Bass

A German Requiem

VI

Johannes Brahms

Andante

Hebrews 13:14

(Pno.) Here on earth have we no continuing place,

how - beit, we seek one to come, seek one, seek one to

come. (Tenors) Here on earth have we no place,

no continuing place. (Soloist)
1 Cor. 15:51: Lo, I unfold unto you a mystery.
We shall not all sleep when He cometh,

We shall not all sleep when He cometh,

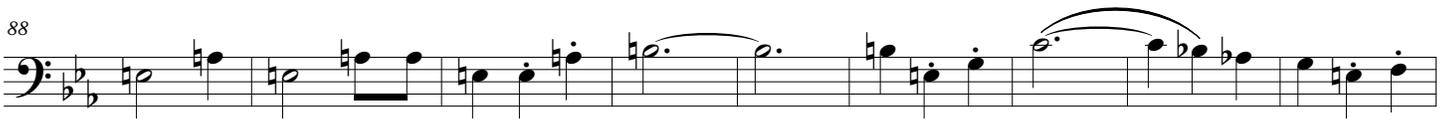
(Pno.) But we shall all be changed, shall all be changed,

(Tenors) at the sound, the sound of the trumpet.

Vivace
For the trumpet, the trumpet shall sound, and the

VI

88



dead, the dead shall be rais-ed, be rais - ed in-cor - rup - ti - ble, in-cor -

97



rup - ti - ble, and all we shall be chang-ed, we shall be chang - ed.

105



For death shall be swal - lowed,

130



swal-lowed in vic - to - ry, for death shall be swal-lowed, swal-lowed in vic -

138



- to - ry, yea, in vic - to - ry, yea, in vic - to - ry, shall be

146



swal-lowed, be swal-lowed, be swal-lowed in vic - to - ry! Grave, where is thy

154



tri-umph? Grave, grave, where is thy tri-umph? Death, O where — is thy sting, —

163



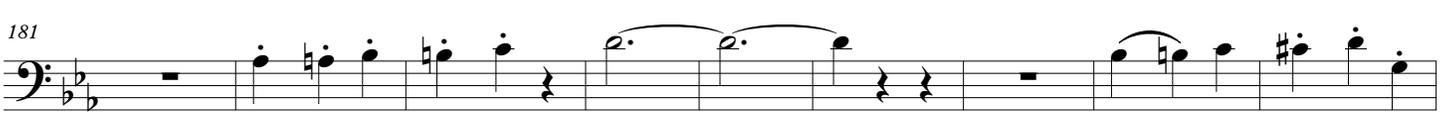
— thy sting, death, O where is thy sting? Death, O where is thy sting, —

172



— thy sting, death, O death, O where is thy sting? Grave, —

181



where is thy tri-umph? Death, — death, O where is thy

VI

190 *ff*
 sting? where, — where, — where —

200 *Allegro* (♩ = 100)
 — where is thy sting?
 prais - ed, Lord of hon - our and (½)

209 *f* Revelation 4:11
 5
 (Sopranos) Wor - thy art Thou to be prais - ed, Lord of

219
 hon - our and might, for Thou hast earth and heav - en cre - a -

224 **G**
 ted, and for Thy good pleas - ure all thing have their be - ing. *p* Wor - thy art Thou to be

230 **H** *p*
 prais - ed, Lord of hon - or, of hon - or, oh hon - or and might, for Thou hast earth and
 Wor - thy art Thou

237 *f*
 5
 (Sopranos) heav - en cre - a - ted, and were cre - a - ted.

248 *f*
 Wor - thy art Thou, Lord, art wor - thy, art wor - thy to be prais - ed, to be prais - ed, Lord of

254
 hon - our, of hon - our and might, wor - thy art Thou to be prais - ed, Lord of hon - our, art

261 **K** *p*
 wor - thy to be prais - ed, art wor - thy, Lord of hon - or, of hon - or and might, art

VI

267

all things have their *f*

wor-*thy* to be prais-ed. (Tenors) Wor - *thy* art Thou, Lord, wor - *thy* art

276

Thou to be prais-ed, Lord of hon-our, art wor-*thy* to be prais-ed, be prais-ed, Lord of

282

f

hon - our, art wor-*thy*, Lord, art wor-*thy*, Lord of hon - our and

289

L *ff* **11** *f*

be - ing, and were cre...

might. _____ (Tenors) Wor - *thy* art Thou to be prais-ed, Lord of

307

hon - our, hon-our and might, art wor-*thy*, Lord, art wor-*thy*, Lord, of hon-our and

315

M *ff* **2** *p*

(Pno.)

might; _____ (Pno.) for Thou hast earth and heav - en cre -

324

cresc. *f* **N** *f*

a - ted, and for Thy good plea - sure all things have their be - ing. Lord, Thou art wor - thy,

332

f *f*

Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord, Thou art wor-*thy*, art wor - *thy*

340

p *f*

to be prais - ed, Thou Lord, _____ art wor - *thy*, Lord of hon - our and might!

Bass

Requiem

VII

Revelation 14:13

Johannes Brahms

Maestoso
8

(Sopranos)

f

Bless - ed are the dead which die

14

in the Lord from hence - forth, from hence - forth, bless - ed, bless - ed,

A

20

bless-ed are the dead, the dead, bless - ed, bless - ed, are the dead which die in

dim.

29

the Lord from hence - forth. (Pno.) Saith the

B

41

spir - it, that they rest from their la - - - bours,

49

p espress.

that they rest, they rest from their la - bors, and that their works

56

f

p espress.

do fol - low af - ter them. that they rest from their la - bours, and

64

dolce

that their works do fol - low af - ter them, fol - low

VII

73 C *p dolce* **2** *pp*

af - ter them. Saith the spir - it, saith the spir - it,

84 **2** *p espress.*

(Sopranos) that _____ they rest, they rest _____ from their

91 *dolce*

la - bors, and that their works, _____ and that their works _____ fol - low,

98 *p* **8** *f*

fol - low af - ter them. (Tenors) Bless - ed,

112

bless - ed, bless - ed are the dead, bless - ed are the dead which die in the

120 *dim.* *p* **3** D

Lord, which die _____ in the Lord _____ from hence - forth.

131 *cresc.* **4** *p*

Bless - ed are the dead, bless - ed are the dead, bless-ed,

140 *cresc.* *f* **3** *pp* **4**

bless - ed are the dead, bless - ed,

151 *p* **2** *cresc.* *f* **p**

bless - ed are the dead, bless - ed are the dead which die,

160 *pp*

which die _____ in the Lord, bless - ed, bless - ed.